1885.

HARPER'S BAZAR.

A REPOSITORY OF

FASHION, PLEASURE, AND INSTRUCTION.

Vol. XVIII.

PUBLIC LIBRARY,
DETROIT, MICH.
JUN 16 1886

NEW YORK:
HARPER & BROTHERS, PUBLISHERS,
FRANKLIN SQUARE.

Entered according to Act of Congress, in the Year One Thousand Eight Hundred and Eighty-five, by HARPER & BROTHERS, in the Office of the Librarian of Congress, at Washington.

INDEX TO ILLUSTRATIONS.

The Supplemental Index contains all Illustrations not given here. Every Pattern given in the Supplement is Illustrated in the Paper.

Accused of Witchcraft—Douglas Volk, 85.
After Reindeer in Norway—R. Caton Woodville, 688, 689.
After the Fourth—A Visit to the Doctor—W. T. Smedley, 481.
A l'Abreuvoir—Jean François Millet, 416.
Americans Abroad—A Quarrel with the Cocher—C. S. Reinhart, 592, 593.
An Old Song—Edward R. King, 193.
Answer, The, 417.
Apollo, A Rustic—S. T. Dadd, 700.
Avalanche in Piedmont, An, 160, 161.

Balmoral Castle, 672, 673.
Battenberg, Prince Henry of, portrait, 133.
Beauty, Type of, No. 13—Jules Goupil, 784, 785.
Bernese Ladies bidding farewell to Swiss Troops departing for the War with Charles the Bold—G. Schachinger, 824, 825.
Black-Eyed Susan—W. C. Symons, 476.
Blenheim Palace:—View of the Bridge on the Lake; General Front View; Rochester Tower in Blenheim Park; End of the Lake, 320, 321.
Boat, Grandfather's—Alfred Guillou, 528.
Boat, The Little—A. Edelfelt, 388.
Bob-tail Car System, The Pleasures and Comforts of the, 280.
Bolted, 368, 369.
Books for the Holidays, specimen illustrations from:—Carleton's "City Ballads;" Howard Pyle's "Pepper and Salt;" T. D. English's "Boy's Book of Battle Lyrics;" G. C. Eggleston's "Strange Stories from History," 801; Allan Dodworth's "Dancing;" "Harper's Young People," 812; Poe's "Raven," 813; Higginson's "Larger History of the United States;" "Laboulaye's Last Fairy Tales;" Stanley's "The Congo, and the Founding of its Free State;" Thomson's "The Land and the Book," 816.
Buckingham Palace, London, A Levee at, 496, 497.

Canada, Christmas in—R. Caton Woodville, 49.
Cantonnier, Le—Jean François Millet, 407.
Capitol Square at Richmond—T. de Thulstrup, 608.
Carmen, Mlle. Galli Marié as—Doucet, 128, 129.
"Carrleton's Gift," illustrations to serial story by Hugh Conway, 429, 445.
Castles:—Windsor, 80, 81; Blenheim Palace, 320, 321; Hatfield House, 512, 513; Balmoral, 672, 673.
Cathedral Alley, New Orleans—Charles Graham, 305.
Chasse en Mer—Alfred Guillou, 224, 225.
Child Proclaiming Good Tidings in Rome, 68.
Christmas in Canada—R. Caton Woodville, 49.
Christmas, Merry—Th. Nast, 1.
Christmas Story, A—Th. Nast, 8, 9.
Christmas Vision, A—F. M. Spiegle, 13.
Churchill, Lady Randolph, portrait of, 605.
Cocher, A Quarrel with the—Americans Abroad—C. S. Reinhart, 592, 593.
Comics:—Making Game of the Amateur Photographer—A Christmas Idyl in Four Parts—Waiting for the Developments of Science, 16; Mr. Bites goes Rabbit-shooting, 40; The Latest Thing in Weddings—"Her Dear Boy"—"I could have fallen harder if I'd wanted to," 56; Considerate—"Fond of Society?"—Late for the Train—A Spiritualistic Séance at Brother Wickum's, 72; "He says you called him a dude and other epithets," etc.—"Did it kill him?"—After the Party—Not a very Good Brand—Making a Purchase—Making a Sale, 88; The Modern Milk-maid—A Moonlight Effect—Light Literature—His own Theory—Pose and Dis-pose, 104; A Winter Visit in the Country—The Customary Size—The Original Bangs—A Bit of Nonsense—A Fragment, 120; Mr. Chubbs's Exploits at the Skating-rink, 136; "What we Need most is Plenty of Snow"—St. Valentine's Day—An Important Arrest—Among the Water-colors—"Little 'Rastus wot I las' saw a baby in yo' yahms," 152; A Tale of a Monkey, 168; The Male Idea of Sharing an Umbrella—Waltzing in Four Lessons (Private)—She could not Laugh, 184; A Weighty Affair—A Great Head—The Lull after the Storm, 200; A Domestic Problem—Scene at a Matinée, after the Ballet—A Use at last found for the Single Eyeglass—The Freshet at Peltville—That most important Personage, a Cotillon Leader—Natural Gas, 216; A Teasing Subject—High Life—Alas! 'Twas a Terra-cotta Cur—Mad as March Hares—"Which do you Prefer: Gas or Oil?" 232; "Dis heah ole Army Ulstereen ob Mine"—A Case where the greatest wish to be attentive and polite brings about the roughest behavior—"No, mum, yer didn't leave no Umbrella here," 248; April Fool: A Good-natured Victim—Eccentricities of Fashion in High Life, 264; The Pleasures and Comforts of the Bob-tail Car System, 280; Not Contagious—His Joke (In A Flat)—Discussing the New Minister—A Singular Attack—"Five-finger Exercise" which should be discouraged—In Training to enjoy the Accommodations at a Sea-side Hotel, 296; Summer Styles in Darkville—Putting him through his Paces—Not Stupid, but Shy—Appearances are Deceitful; or, "Things are not what they seem," 312; The First of May, 328; Library Classification—The Newest Thing for Dudes—An Impression, 344; Weighing the Baby—A Stubborn Coat—An Enhanced Value—"Vous voyez que je suis soûle"—"Just Bleeze Boint out vich vone of dose Statues you haf draw from"—Mr. Bobwick and the Great East Indian Pumpkin, 360; Talking Birds: the Scandal-monger—Her Representative—Forced Pride—The latest Caprice—Some Remarks about the Weather—"Young Snobson is in the very act of pulling off his hat to Miss Van Dazzle," etc., 376; "A Soft Answer turneth away Wrath"—"Mike, I don't think I will have you use that color; it's a little too cold"—"When a Baby is so wee, she's *such* a rest!"—Old Nurse from way back, 392; Mr. Fizzle's Little Trip, 408; Hamlet, Act III., Scene 4—O. I. C. E.—The Tiff—Overestimated Intelligence, 424; The Tramp and the Merchant—A Mutual Counter-irritant—A Singular Anatomy, 440; The Rule of Contrariee—'Tit for Tat—"Whew! Talk about Plumbers' Bills!"—"I simply sit around and try to look intelligent"—An Ice Sentiment, 456; "Squirt away, Jimmy"—Force of Habit—An Extreme Case—An Episode of the "Glorious Fourth," 472; A Queue-rious Mistake—An Enthusiastic Impressionist—The Horrors of War, 488; "Yo', Maria Ann, ain't yo' got no regard for yo' Complecshun?"—"I say, Ma, is that the Swell of the Ocean?"—A First Lesson—A Marine View, 504; A Vacation Breakfast—An Ounce of Prevention—The Bathing Season—No Doubt of it—A Competent Cook, 520; Engaging a Mistress—"People generally gets Fore-legs for Soup, Ma'am"—Summer Showers—A Vicious Driver, 536; Not an Anglomaniac—A Doubtful Diagnosis—City Boarders, 552; "Deee yer new-fashion Hammock Beds"—"Two Lobsters, Mister; an' please give me big ones, 'cox they are for a sick man"—Little Miss Fashion—"Dar's my big toe got teef and a mouf, an' is a-grinnin' at me," 568; The would-be Cyclists, 584; Boatwick and Family, attracted by the advertisement, "No Mosquitoes," etc.—"Why, one of them common red and yaller sunsets!"—Origin of Speeches; or, the Evolution of the Chairman—Country Board: "As you Like it," 600; A Standard of Dimensions—A Distinction without a Difference—"Papa, why didn't you give that poor man something?"—An Oblique Compliment—A Sunday Morning Sensation—"Kain't yo' tell Dimples when yo' see um?" 616; "You stan' right dar, Jonas, an' took care ob yer sister till I draw dis water"—"Well, dat's de wust nigger in de Souf, sartin!"—A "Hornet" Band—Precautions against Cholera—A Striking Attitude, 632; Lincoln split Rails; Gladstone hews Trees; Greeley chopped Wood; Bliffers will retire to the Country and do likewise—"Ananias Washington, what's become of that water-melon I placed on this table a little while ago? say!"—Yachtical—Mr. Ferguson and his Family about to leave for Old England—The very same Mr. Ferguson and Family after their sojourn of two years all over the United Kingdom, 648; "The Course of True Love:" An old, old story told in a simple manner—Dot Horsefly and dot Father—"On a Tree by a River a little Tomtit sang, 'Willow, Titwillow, Titwillow!'"—Queer Pets—Six of One and Half a Dozen of the Other, 664; "Sez dat boy to me yudder day, 'Guvner, how many legs is a multerpiercazun table got?'"—"Brer Ephraim, dis boy ain' bin goin' to school more'n a year, an' he knows all de twenty-six letters, an' so forth besides"—So say we all of us—Two Walking Gentlemen—"And oh, Mr. Van Cruiser, what do you think we saw?"—"Where now, Uncle Primus?" 680; Fishing under Difficulties—Hamlet's Advice to the Players—A Stag Party on the Road—A Gentle Hint—A Verbal Difference merely, 696; Six Minutes on a Mule, 712; He spoiled the Surprise—In Public Conveyances—A Very Learned Exposition—Very Inquisitive—A Lover of High Art—"The Loss would not be much, sir," 728; Some of the Annoyances that the much-afflicted Citizens of New York are obliged to endure—"Well, thin, man, an' it was the cat"—Rehearsing "The Mikado" at the White House, 744; Artist's Sketches on an Elevated Train, from the Battery to Harlem River, 760; Strong Language—A Woman's Reason—A Hint to Old Bachelors—"We've all got our Winter Hats!" 776; "Say, Zeke, I heah yo' brudder married a rich heiress; am dat so?"—The Unprotected—A Reminiscence of the Recent Campaign—Our Countrymen Abroad, 792; Solar Energy—A Thanksgiving Symphony—An Anxious Moment—"Thanks, no more," November 26, 1885, 808; "Wy, yo' niggah man! He meant yo' heart wuz on de lef' side," etc.—A Witherling Retort—"Alphonso, tell me what four monarchs preceded William IV.?"—"Is it weakness of intellect, birdie?' I cried"—Absent-mindedness—That Mean Boy, 832; A Slight Mistake—The Artist brings in a Cod-fish, 848.
"Congo (The), and the Founding of its Free State," Illustrations from Henry M. Stanley's:—By-Yanzi; Fetich Idols; Congo Women and Children; Camp in the Wilderness between the Mpalanga and the Lulu Rivers; Equator Station; A Congo Chief, 452.
Conway, Hugh (Frederick J. Fargus), portrait of, 420.
Cortez Chapel, near Orizaba, Mexico, built in 1524—Charles Graham, 101.
Cottage Industry, A Revived, 68.
Custer, General, portrait of, 340.
Cyclists, The would-be, 584.

Daisies—Howard Pyle, 304.
Decorative Art, Embroidery Designs from the New York Society of. (*See Fancy Work Index.*)
Departure, The Sailor's—A. Brun, 377.
Depth, Out of his, 292.
Desert, A Rest in the—C. Rud. Hübner, 84.

Elephant and the Rhinoceros, The—William H. Beard, 420.
Embroidery Designs. (*See Fancy Work Index.*)
Evening Prayer at the Hauptwache, Berlin—Rufus F. Zogbaum, 192.

Falls, Paterson and Passaic—Julian Rix, 529.
Fantasy, A Thanksgiving—F. S. Church, 796.
Fashion Illustrations. (*See Index to Pattern Sheet Supplements.*)
Fashions, Old, 624, 625.
Feeding the Robin—Dropping in to Luncheon, 692.
Feejee, Sketches in:—Preparing Kava, the National Drink; A Feejeean Prince; Band-playing and Dance at the Annual Missionary Meeting; Native School Examination; A Native Umbrella; Homage to a Chief; War-dance Sambeta Toka Toka; Native House, 720, 721.
"First Person Singular"—Illustrations by C. S. Reinhart and Arthur Hopkins to serial by D. Christie Murray:—"The lady rose also, and leaving her lace-work on the moss, approached him, and folded both hands on his shoulder," 461; "Then he took the child softly in his arms, and gathering up the hat and camp-stool, entered the wood," 477; "'But'—he paused and with an extended forefinger tapped his companion on the chest," 493; "'Oh, what a beautiful child!' cried Angela, dropping down on the carpet of fir-needles on one knee," 509; Mr. Athanos Zeno, 525; "'Old girl,' said he, lazily, 'it is a pleasant thing to have a guardian angel,'" 541; "Dobroski took it and her hand together, and kissed the picture twice or thrice," 557; "'Pardon me, sir,' said the stranger, in labored and very English-sounding French, 'can you detach that fly for me?'" 573; "Angela sat near the stern of the boat in the centre of the broad-planked seat alone," 589; "O'Rourke waved his hat to the little party gathering about the door, and his last glance was for Angela," 605; "The visitor helped himself with less sign of moderation than might have been expected," 621; "To use this implement with advantage, O'Rourke felt himself justified in taking the plump arm in his left hand to hold it steady," 637; "Her big, expressive eyes sought his face in the starlight," 653; "And retiring to the most darkened end of the chamber, surveyed Dobroski's face with a keen and searching gaze," 669; "A tall shining silk hat lazily cocked over one eye gave him a rakish air," 685; "'Oh!' cried Mrs. Spry, releasing Angela's waist to clasp her hands," 701; "His wife stood patiently behind him, with her hands upon the back of his chair," 717; "She was very prettily dressed in a light morning costume of a faint yellowish tone, with certain bright devices of flowers about it everywhere," 733; "Fraser, perspiring and pale, burst into the room, holding in his left hand a newspaper and a walking-stick," 749; "'We are going'—then she paused, and pressed her eyes with a perfumed morsel of lace and cambric—'we're going—to be—married,'" 765; "After that he stood for a while at the window in silence," 781; "Miss Butler bent her head and said nothing," 797; "She cast herself anew upon the couch, with all her costly finery crumpled and disarranged," 821; "He took the weapon from Dobroski's hand, threw open the breach, tried the spring of the trigger," 837.
Five o'clock Tea, A—J. L. Stewart, 736, 737.
Fleet Street, Dr. Johnson and Boswell in, 20, 21.
Foiled—J. G. Beard, 800.
From the Old House to the New, 544.

Gaines, Mrs. Myra Clark, portrait, 101.
Galli Marié, Mlle., as Carmen—Doucet, 128, 129.
Girl Graduate, A Sweet—Arthur Hopkins, 389.
Grandfather's Boat—Alfred Guillou, 528.
Grant, General, and Li Hung Chang, Grand Secretary of State and Viceroy of Chih-li, 277.
Grant, General and Mrs., and Colonel Fred, 521.
Greenwich Observatory:—View of Observatory; Transit-circle; Chronograph; Equatorial at work at night; Lesson on the Greenwich Clock; Mean Solar Standard Clock, 464, 465.

Hatfield House, The Seat of the Marquis of Salisbury, 512, 513.
Head, An Ideal—J. H. Hartwich, 809.
Healing Hand of Time, The, 208.
Health and Wealth—C. S. Reinhart, 256, 257.
Herd, The Return of the—Charles Sprague Pearce, 489.
Holy Trinity Church, Stratford-on-Avon:—Exterior of the Church; Interior of the Church; Shakespeare's Memorial Tablet, 668.
Hope and Memory, 52.
Horticultural Hall, New Orleans Exposition—Charles Graham, 69.
Howe, Mrs. Julia Ward—At the Werlein Opera-house, New Orleans, 117.
Hung on the Line—Not Hung at all, 324.

Ice, Yachting on the, 840, 841.
Ideal Head, An—J. H. Hartwich, 809.
In Capitol Square, at Richmond—T. de Thulstrup, 608.
Isle of Wight:—St. Mildred's Chapel; Quarr Abbey, 532.

Johnson, Dr., and Boswell in Fleet Street, 20, 21.

Kensington, South, Embroidery Designs from the Royal School of Art Needle-work. (*See Fancy Work Index.*)
Killarney, The Lakes of:—General View of the Lakes; View from the Torc Water-fall; Muckross Abbey; Brickeen Bridge; The Meeting of the Waters; Cloghereen Church; A Corner of the Lower Lake; The Torc Stream; View of Lower Lake, from Terrace of Killarney House; The Torc Water-fall; South Canal, above the Meeting of the Waters; The lower Terrace, Killarney House Gardens, 432, 433.
"King Breaks Many Hearts, The," 640.
Knotty Question, A—Eugène de Blaas, 345.
Koldinghuus, the Ancestral Home of the Princess of Wales:—Kolding, Denmark; Ruins of Koldinghuus; Gate-way of Koldinghuus; Arms of Denmark and Brandenburg, 576.

La Pavane—Édouard Toudouze, 768.
Lakeside Mementoes—J. O. Davidson, 665.
Le Cantonnier—Jean François Millet, 401.
Levee at Buckingham Palace, London, A, 496, 497.
Lion, Modelling a—F. S. Church, 120.
Lock Gate, The—Pleasure, 448.
Lock Gate, The—Toll, 449.
London, The Tower of, 657.
Lucia, Santa, 480.

Magdalen Tower, Oxford, A May-day Sunrise on, 336, 337.
Mares, Sale of English Brood, 560, 561.
Materna, Madame Amalia Friedrich, portrait, 101.
May, The First of—A. B. Frost, 328.
May-day Sunrise on Magdalen Tower, Oxford, A, 336, 337.
Mementos, Lakeside—J. O. Davidson, 665.
Memory, Hope and, 52.
Mexico, Cortez Chapel, near Orizaba—Charles Graham, 101.
"Miguon; or, Bootles's Baby," illustrations to serial story by J. S. Winter, 237, 253, 269, 285.
Milton, John, Oliver Cromwell of Ely Visiting—David Neal, 769.
Modelling a Lion—F. S. Church, 121.
Monkey, A Tale of a—S. T. Dadd, 168.
Morning Prayer, The, 17.
Mother, Rembrandt's—From the portrait by Rembrandt in the Hermitage Museum, St. Petersburg, 384, 385.
Mr. Fizzle's Little Trip, 408.
Mule, Six Minutes on a, 712.

"Nay, Maggie, let my Old-time Fancies be"—illustration by Frederic Dielman to poem by Will Carleton, 644.
New Orleans Exposition, Horticultural Hall—Charles Graham, 69.
New Orleans, Cathedral Alley—Charles Graham, 305.
New Orleans, Mrs. Julia Ward Howe at the Werlein Opera-house, 117.
New Orleans, Poydras Market—John Durkin, 100.
Nora, after Gordon—From the engraving by R. B. Parkes, 153.
Norway, After Reindeer in—R. Caton Woodville, 688, 689.
Novel Pony Race, A, 240.

Observatory, Greenwich:—View of Observatory; Transit-circle; Chronograph; Equatorial at work at night; Lesson on the Greenwich Clock; Mean Solar Standard Clock, 464, 465.
Old Fashions, 624, 625.
Oliver Cromwell of Ely Visiting John Milton—David Neal, 769.
Ophelia, 145.
Orleans, Princess Isabella D'—S. L. Chaplin, 752, 753.
Our Own Whip—A. Brennan, 577.
Out of his Depth, 292.

Palace, Blenheim, 320, 321.
"Passeggio"—Ludwig Passini, R. I., 288, 289.
Paterson and Passaic Falls:—Paterson from the Rolling Mills; the back Race-way, Paterson; Garret Rock from the Morris Canal; Passaic Falls from the Basin—Julian Rix, 529.
Pavane, La—Édouard Toudouze, 768.
Pawning the Wedding Gown—C. D. Weldon, 97.
Piedmont, An Avalanche in, 160, 161.
Pilot, The—Émile Renouf, 833.
Pilotage in the English Channel:—Dungeness; Sending a Pilot on Board a Steamer; Showing a Flare; Burning for a Pilot; Thick Weather; The Pilot and his Baggage, 176, 177.
Pleasure—The Lock Gate, 448.
Pony Race, A Novel, 240.
Poydras Market, New Orleans—John Durkin, 100.
Prayer at the Hauptwache, Evening, Berlin—Rufus F. Zogbaum, 192.
Prayer, The Morning, 17.
Princess Beatrice, portrait, 133; Gowns from the Trousseau of the, 325; in her Wedding Gown, 505; her Trousseau, 533.
Princess Isabella D'Orleans—S. L. Chaplin, 752, 753.
Princess Louise of Wales—First Dinner Dress of the, 116.

Quaker Wedding, A—Howard Pyle, 801.
Quarr Abbey, Isle of Wight, 532.
Quarrel with the Cocher, A—Americans Abroad—C. S. Reinhart, 592, 593.
Question, A Knotty—Eugène de Blaas, 345.
Quilting, The—Henry Bacon, 241.

Rabbit-shooting, Mr. Bites goes—A. B. Frost, 40.
Race, Watching the Yacht—St. John Harper, 641.
Rainy Day at the Sea-side, A—W. T. Smedley, 609.
Ranke, Dr. Leopold von, portrait, 117.
"Raven," illustration from Poe's, by G. Doré, 813.
Reindeer in Norway, After—R. Caton Woodville, 688, 689.
Rembrandt's Mother—From the portrait by Rembrandt in the Hermitage Museum, St. Petersburg, 384, 385.
Rest in the Desert, A—C. Rud. Hübner, 84.
Return of the Herd, The—Charles Sprague Pearce, 489.
Revived Cottage Industry, A, 68.
Rhinoceros, The Elephant and the—William H. Beard, 420.
Richmond, In Capitol Square at—T. de Thulstrup, 608.
Robin, Feeding the—Dropping in to Luncheon, 692.
Roses, The Time of, 400.
Rush-bearers, The:—St. Oswald's Church, Grasmere; The Rush-bearers; St. Oswald's Church decorated with the Rush-bearings, 77.
Rustic Apollo, A—S. T. Dadd, 700.

Sailor's Departure, The—A. Brun, 377.
Sale of English Brood Mares, 560, 561.
Salisbury, The Seat of the Marquis of, Hatfield House, 512, 513.
Santa Claus—Th. Nast, 1.
Santa Claus's Workshops, One of—Carl Hirschberg, 12.
"Santa Lucia," 480.
Sappho—Alma-Tadema, R. A., 352, 353.
Scotch Highlands, A Winter Visit to the, 32, 33.
Sea-side, A Rainy Day at the—W. T. Smedley, 608.
Secret, The, 656.
Shaftesbury, The late Earl of, portrait, 749.
Shakespeare's Memorial Tablet, Holy Trinity Church, Stratford-on-Avon, 668.
Shopping for the Baby—W. T. Smedley, 25.
Shoshone Falls, Idaho:—The Great Falls from the North Side; Bridal Veil Falls; Under the Great Falls; Great Sentinel Rock; The Twin Shoshone Falls; Natural Bridge; The Grand Leap, 209.
Sisters, The Three:—March, 200; April, 264; May, 344.
Six Minutes on a Mule, 712.
Skating-rink, Mr. Chubbs's Exploits at the, 136.
Sketches in Feejee, 720, 721.
Song, An Old—Edward R. King, 193.
Spinning—A Revived Cottage Industry, 68.
Spinning the Same Old Yarn, 96.
St. Mildred's Chapel, Whippingham, Isle of Wight, 532.
Stanley's "The Congo and the Founding of its Free State," Illustrations from, 452.
Stratford-on-Avon, Holy Trinity Church, 668.
Street in Tangier, A, 164.
Sunrise on Magdalen Tower, Oxford, A May-day, 336, 337.
Sweet Girl Graduate, A—Arthur Hopkins, 389.

Tangier, A Street in, 164.
Taylor, Sir Henry, portrait, 276.
Tea, A Five o'clock—J. L. Stewart, 736, 737.
Teaching the Young Idea how to Shoot—F. Dadd, 724.
Thanksgiving Fantasy, A—F. S. Church, 796.
Thanksgiving Symphony, A, 808.
"The King Breaks Many Hearts," 640.
The Lock Gate—Pleasure, 448.
The Lock Gate—Toil, 449.
The Secret, 656.
"The Still Hunt," Edward Kemeys's, 276.
The Three Sisters:—March, 200; April, 264; May, 344.
Those Laugh that Win—F. Dadd, 144.
Time of Roses, The, with poem, 400.
Time, The Healing Hand of, 208.
Toil—The Lock Gate, 449.
Tower of London, The:—The Tower of London, from the River; Where the Two Princes were Buried; The Block and Headsman's Mask; Instruments of Torture, 657.
Trousseau, Princess Beatrice's, 533.
Twins, The—Louis Deschamps, 409.
Type of Beauty—No. 13—Jules Goupil, 784, 785.

Usurper, The—William H. Beard, 340.

Waiting for a Partner—E. J. Walker, 48.
Wall Street Dream, A—Th. Nast, 41.
Waltzing in Four Lessons (Private)—Gray-Parker, 184.
Watching the Yacht Race—St. John Harper, 641.
Wedding, A Quaker—Howard Pyle, 801.
Wedding Gown, Pawning the—C. D. Weldon, 97.
Wedding Gown, Princess Beatrice in her, 505.
Werlein Opera-house, New Orleans, Mrs. Julia Ward Howe at the—W. P. Snyder, 117.
Whip, Our Own—A. Brennan, 577.
"Who Speaks First?" 545.
Wild Flowers—E. J. Walker, 697.
Windsor Castle, 80, 81.
Winter Visit to the Scotch Highlands, A:—En Route; A Northeaster; The Only Conveyance; The Coach in Winter-quarters; Difficulties Overcome; A Noisy Outpost; Only a Herring and a Drop of Whiskey to be got; The Laird's Welcome; A Serenade; The Reward, or, In Port, 32, 33.
Witchcraft, Accused of—Douglas Volk, 85.
Wood-nymph, The, 617.
Workshops, One of Santa Claus's—Carl Hirschberg, 12.
Would-be Cyclists, The, 584.

Yacht Race, Watching the—St. John Harper, 641.
Yachting on the Ice, 840, 841.

PORTRAITS.

Battenberg, Prince Henry of, 133.
Beatrice, Princess, 133.
Churchill, Lady Randolph, 605.
Conway, Hugh (Frederick J. Fargus), 420.
Custer, General G. A., 340.
Gaines, Mrs. Myra Clark, 101.
Grant, General and Mrs. and Col. Fred., 521.
Grant, General, and Li Hung Chang, 277.
Materna, Madame Amalia Friedrich, 101.
Ranke, Dr. Leopold von, 117.
Shaftesbury, The late Earl of, 749.
Taylor, Sir Henry, 276.

FANCY WORK.

Afghan, Carriage or Cradle, Crochet, 205; Embroidered, 365; Knitted, 524.
Alphabet, Decorative—Miss Dora Wheeler:—E, F, G, H, 92; I, J, K, L, 196; M, N, O, P, 356; Q, R, S, T, 556; U, V, W, X, 716; Y, Z, 717.
Alphabet in Cross-stitch Embroidery, A—K, 548; L—Z, 676.
Antependium for Pulpit or Lectern, 412.
Antique Lace Insertion, 268.
Appliqué Figures in Cross or Gobelin Stitch Embroidery, 572.
Arm-chair with Tapestry Cushions, 620.

Background Embroidery, Designs for, 500.
Bags, Pompadour, Embroidered, 149, 268.
Ball Tassels, Woollen, 29, 404.
Band, Infant's Knitted, 396.
Basket for Bathing-clothes, 500.
Basket Stand, Draped, 180, 844.
Bead-work for Collars, Bonnets, etc., 725, 740.
Blotter, Embroidered, 261.
Blotting-case, 412.
Blotting-pad with Embroidered Corners, 229; Corner for, 229.
Book-mark, Macramé, 204.
Borders:—Embroidered Braid, 53; for Children's Aprons, 772, 844; for Linen Embroidery, Cross-stitch, 205, 381, 524, 805; Drawn-work and Needle Guipure, 140; Satin-stitch, 124, 272, 273.
Box for Stationery, 844.
Brush-holder, Embroidered, 316, 725.

Cap Basket with Embroidered Band, 500.
Cape, Crochet Shoulder, 524, 732.
Card-case, Embroidered, 708; Design for, Leather Painting, 188.
Carriage or Cradle Blanket, 365.
Case for Knives and Forks, 516.
Case for Note-books, 709.
Case for Playing-cards, 708.
Chair Back, Embroidered, 172, 316, 333; Applied-work and Embroidery, 236; Renaissance Embroidery, 364.
Chair or Sofa Scarf, Cross-stitch Embroidery, 181; Outline Embroidery, 205.
Chair Pillow, Embroidered, 844.
Chair-seat Covers or Cushions, Designs for, 412, 492.
Chemise Yoke, Crochet, 708; Crochet and Braid, 628.
Cigar-box, 141.
Clasps made of Buttons, 308.
Clothes-bag, 141.
Clothes-brush, Embroidered, 372, 661.
Collar, Child's, Mignardise Braid and Crochet, 236.
Crochet-work:—Basket Footstool, 108; Carriage or Cradle Afghan, 205; Chemise Yoke, 628, 708; Child's Collar, 236; Child's Slip, 508; Edgings, 4, 28, 188, 300, 372; Fringes, 788; Hood, Child's,

645; Evening Hood, 564; Infant's Pinafore, 396; Irish Lace for Dresses, Aprons, etc., 708; Lace and Insertion, 764; Purse, 236; Shoulder Cape, 524, 732; Wicker Puff, 524; Wool Lace Scarf, 757; Work Baskets, with Crochet Border, 236, 341.
Cushion, Designs for, Smyrna-work or Cross-stitch Embroidery, 372.

Decorative Art, Embroidery Designs from the New York Society of:—Japanese Peony Design for Fire-screen, 76; Designs for Doylies, 228, 260, 588.
Diaper Design for Cushions, Slippers, etc., Cross-stitch, 36.
Doylies, Embroidery Designs for, 228, 260, 588.
Drawers, Infant's Knitted, 396.
Drawn-work Patterns for Linen Embroidery, 60, 93, 109, 469.

Easel with Card-rack and Scent-bottles, 156.
Edgings, Crochet, 4, 28, 188, 372, 708, 764; Crochet and Braid, 300; Needle-worked Guipure, 124.

Fire-screen, Tapestry, 805.
Folding-chair, Embroidered, 221.
Foot-muff, Knitted Smyrna-work, 93; Fur-lined Foot-muffs, 636.
Foot-rest, Smyrna-work, 236.
Footstool, Adjustable, with Embroidery, 236; Embroidered Footstool, 188; Basket Footstool with Crochet Cover, 108; South Kensington Designs for, 412, 636.
Fringes, Crochet Furniture, 788; for Scarfs, Chair Backs, etc., 157, 300; Macramé Fringe, 157.

Guipure Edging, Needle-worked, 124.

Hair-pin Cushion, 28, 540.
Hand-bags, Designs for, 636.
Hand-screen, Peacock-feather, 789.
Handkerchief Sachet, 108, 349.
Handkerchiefs, etc., Embroidered Flower and Figure for, 764.
Hassock with Applied-work and Crochet Border, 172; Embroidery Design for, 636.
Hat-rack, Embroidered, 29.
Holiday Gifts, Some Home-made:—The Pitcher Pincushion; Round Silk Bag; Racket Case; Fan Wall-pocket, 785; Tobacco Pouch; Ticking Work-bag; Smoking-cap; Emery Cushion; Pongee Mouchoir-case; Cabinet Photograph-case; Fancy Baskets; Hanging Pamphlet-case; Party Bags, 751.
Hood, Crochet, for Girl from 1 to 2 Years Old, 645; Wool Lace Evening Hood, Crochet-work, 564.
Hoods, Scarfs, etc., Crochet-stitch for, 620.

Infant's Crochet Pinafore; Infant's Knitted Band; Infant's Knitted Drawers; Infant's Knitted Sock; Infant's Knitted Vest; Infant's Dressing-case, 396.
Insertion, Antique Lace, 268; Crochet, 764.

Kensington, South, Royal School of Art Needle-work Designs:—Cover for Sofa Back; Sun and Motto Quilt, 132; Antependium for Pulpit or Lectern; Pulpit Hanging or Chair Back; Foot-stool; Folding-screen; Fan Wall-pockets; Blotting-case; Japanesque Fire-screen; Milking-stools; Wall-pocket; Cushions or Chair-seat Covers, 412; Jasmine Design for Cushion or Chair-seat Cover, 492; Spider-web Design for Music-case, Blotter, etc., 604; Japanese Screen—Rose and Honeysuckle Panels; Hand-bag—"Love-in-a-Mist" Design; Music-case—Spider-web Design; Music-case—Jasmine Design; Japanese Hand-screen; Foot-muffs; Draught-screen; Tea-pot Cozy—Thistle Design; Hand-bag—Primrose Design; Hassock; Panel for Front of Upright Piano; Watch-pockets, 636; Thistle Design for Tea-pot Cozy, 684; Design for Curtain; Design for Mantel Valance, 748; Design for Mantel Valances, etc., 780.
Key Basket, Embroidered, 148, 620.
Knitting:—Carriage or Cradle Afghan, 524; Foot-muff, 93; Infant's Band—Infant's Drawers—Infant's Sock—Infant's Vest, 396.

Lamp-mat—Applied-work, 333; Embroidery on Panama Canvas—Velvet and Cross-stitch Embroidery, 396.
Lamp-shade, 549.
Letter Rack with Calendar, 28.

Macramé-work:—Book-mark, 204; Fringe, 157.
Mending-basket, 212, 572.
Milking-stools, 412.
Monograms for Marking Linen.—*Cross-stitch*:—E. M., N. E., 204; C. Z., G. J., 221; F. R., J. R., 300; E. C., E. W., 332; S. P., G. F., 357; G. L., B. C., 364; O. D., M. N., 373; K. E., R. M., 460; K. H., E. M., 508; B. L., R. B., S. B., C. U., 564; A. G., R. W., 725. *Satin-stitch*:—A. C., F. M., 28; F. D., J. B., 601; E. R., L. L., 141; S. N., C. S., 229; S. I., C. S., 308; F. R., 524; J. R., 580; H. T., T. M., L. P., L. B., J. B., F. D., 620; A. K., K. R., 844.
Moth and Spider-web Screen—Mrs. T. W. Dewing, 836, 839.
Music-cases, Blotters, etc., Designs for, 604, 636.

Newspaper Rack, 213.

Pamphlet-case, Hanging, 804.
Panel for Front of Upright Piano, 636.
Photograph-stand, 676.
Pillow, Puff, Embroidered, 124, 301, 757; Roll Pillow, Embroidered, 804; with Embroidered Linen Cover, 221.
Pinafore, Infant's Crochet, 396.
Pincushion, 373.
Pompadour Bag, Embroidered, 149; Applied-work and Gold Embroidery, 268.
Pompons or Tassels, Wool, 29, 404.
Portfolio for Photographs, 764.
Portière, Draped—Applied-work, 36; with Embroidered Bands, 173.
Puff, Decorated Wicker, 524.
Purse, Crochet, 236, 725.

Quilt Design—Sun and Motto, 132.

Rack for Postal Cards, 188.
Rocking-chair with Embroidered Band, 628.
Roll Pillow, Embroidered, 804; with Embroidered Linen Cover, 221.
Rug, Home-made Smyrna, 620; Tapestry Rug, 29.

Sachet, Bag, 29; Handkerchief Sachet, 108, 349.
Scarf, Embroidered Linen, for Dining-room Tray, 140; for Stand or Work-table, 108; Chair or Sofa Scarf, Cross-stitch Embroidery, 181; Chair or Sofa Scarf, Outline Embroidery, 205; Table Scarfs, Embroidered, 316, 341.
Scarf, Crochet Wool Lace, 757.
Screens:—Japanese Peony Design for Fire-screen, 76; Folding-screen—Japanesque Fire-screen, 412; Draught-screen—Japanese Hand-screens—Japanese Screen, Rose and Honeysuckle, 636; Tapestry Screen, 540; Moth and Spider-web Screen, 836; Peacock-feather Hand-screen, 789; Tapestry Fire-screen, 805.
Slip for Child from 2 to 3 Years Old, Crochet Woollen, 508.
Smoking-cap, Gentleman's, 300.
Smyrna-work:—Foot-muff, 93; Rug, 620.
Socks, Infant's Knitted, 396.
Sofa Back:—Gobelin-stitch Embroidery, 301; Plush and Cross-stitch Embroidery, 804; South Kensington Design for, 132.
Sofa Cushion:—Chenille Embroidery in Gobelin-stitch, 60; with Metallic Embroidery, 300.
Sofa with Embroidered Bands, 204.
Stand with Toilette Bottles, 156.
Stool, Wicker, with Cover in Cross-stitch Embroidery, 396.

Table-cover with Embroidered Border, 180, 572.
Table Scarfs, Embroidered, 316, 341, 732.
Table with Embroidered Valance, 524.
Tapestry Screen, 540.
Tea or Lunch Cloth with Border in Cross-stitch Embroidery, 628.
Tea-pot Cozy—Thistle Design, 684.
Tobacco Pouch, Embroidered, 149.
Toilette Cushion, 181.
Towel Rack with Embroidered Towel, 252.
Travelling Companion, Lady's, 332.
Tray or Table-mat, Embroidered, 460.

Vest, Infant's Knitted, 396.

Wall-basket, 661.
Wall-pockets, 412, 709.
Waste-paper Basket, 236; with Valance, 572.
Watch-pockets, 636.
Watch-stand, 188.
Wood-basket, Decorated, 709.
Work-bag, Embroidered, 341.
Work-basket, 229, 756, 805; with Crochet Border, 236, 341; with Embroidered Scarf, 252.
Work-pocket, Embroidered, 620.

PUBLIC LIBRARY, DETROIT, MICH. JUN 16 1890

INDEX TO PATTERN SHEET SUPPLEMENTS.

No. II.—1. Bison-cloth and Taffeta Dress; 2. Cloth and Figured Velvet Costume; 3. Coat for Girl from 3 to 7 years old; 4. Bonnet for Girl from 4 to 8 years old; 5. Hair-pin Cushion; 6. Short Mantle; 7. Suit for Boy from 5 to 10 years old; 8. Dress for Girl from 5 to 9 years old; 9. Young Lady's Evening Wrap. Cloak for Girl from 5 to 9 years old; Dress for Girl from 6 to 10 years old; Peaked Hat for Girl from 6 to 10 years old; Bonnet for Girl from 2 to 6 years old; Crochet Edgings; Cloth and Velvet Dress; Sicilienne and Figured Velvet Dress; Turban for Boy from 1 to 2 years old.

No. IV.—1. Cloth and Velvet Costume; 2. Cloth and Astrakhan Cloak; 3. Velvet and Lace Dress; 4. Cashmere Hood; 5. Leggings for Child from 5 to 7 years old; 6. Dress for Girl from 13 to 15 years old; 7. Vicuña Cloth Morning Gown; 8. Coat for Girl from 2 to 3 years old; 9. Lace Evening Hood; 10. Cloth Dress Skirt. Suit for Boy from 9 to 11 years old; Dress for Girl from 4 to 6 years old; Bison-Cloth Costume; Young Lady's Ball Dress; Veiling and Velvet Dress; Lace and Satin Dress; Satin and Crape Corsage; Satin Merveilleux Dress; Sicilienne and Lace Dress; Gros Grain and Lace Dress; Fans and Corsage Bouquets.

No. VII.—1. Dress for Girl from 8 to 10 years old; 2. Cloth Cloak; 3. Dress for Girl from 5 to 7 years old; 4. Plain and Embroidered Gauze Dress; 5. Suit for Boy from 6 to 8 years old; 6. Satin and Lace Dress; 7. Cloth and Plush Costume. Ottoman Silk Dress; Black Satin Dress; Embroidered Gauze Dress; Tulle and Taffeta Dress; Lace and Satin Dress; Gros Grain and Tulle Dress; Brocade and Velvet Dress; Satin and Brocade Dress; Suit for Boy from 4 to 8 years old; Dress for Girl from 5 to 7 years old; Basket Footstool with Crochet Cover; Drawn-work Borders for Linen Embroidery.

No. IX.—1. Cloth Morning Gown; 2. Cloth Newmarket Coat; 3. Jersey Waist; 4. Black Silk Apron; 5. Bordered Serge Dress; 6. Cloth Mantle; 7. Embroidered Tobacco Pouch; 8. Frock for Girl from 2 to 3 years old; 9. Embroidered Scarf for Dining-room Tray. Embroidered Satin Apron; Bison-cloth Costume; Cashmere and Velvet House Dress; Chasseur Cloth Costume; Cloak for Girl from 2 to 4 years old; English Serge Dress; Beaded Tulle Fichu; Llama Lace Cap; Beaded Lace Cap; Neck-wear; Portable Dressing-table Glass.

No. XI.—1. Ottoman Silk and Velvet Dress; 2. Young Lady's Tailor Dress; 3. Bison Serge Costume; 4. Hassock, with Applied-work and Crochet Border; 5. Velvet and Poplin Dress; 6. Dress for Girl from 6 to 8 years old; 7. Overcoat for Boy from 6 to 8 years old; 8. Velvet Collar with Lace Jabot; 9. Toilette Cushion. Young Lady's Veiling Dress; Lace Dress; Young Lady's House Dress; Collar and Cuff; Lace Cap; Neck-wear.

No. XIII.—1. Cashmere Dress; 2. Velvet Brocade Short Mantle; 3. Kilt Suit for Boy from 4 to 6 years old; 4. Chair or Sofa Scarf.—Outline Embroidery; 5. Street Suit; 6. Dress for Girl from 7 to 9 years old; 7. Diagonal Cloth Jacket. Bourette Cloth Cloak; Poplin and Velvet Dress; Serge Dress; Dress for Girl from 4 to 6 years old; Dress for Girl from 8 to 10 years old; Moyenâge Dress; Lace Fichu; China Silk Tie; Embroidered Surah Tie; Lace and Ribbon Throat Bow; Neck-wear; Macramé Book-mark.

No. XV.—1. Wool and Velvet Morning Gown; 2. Coat for Girl from 7 to 9 years old; 3. Dress for Girl from 13 to 15 years old; 4. First Cummunion Dress; 5. Cloak for Girl from 8 to 10 years old; 6. First Communion Dress; 7. Dress for Girl from 9 to 15 years old; 8. Dress for Girl from 5 to 7 years old. Figured Wool and Velvet Dress; Striped Wool Dress; Mull Dress; Dress for Girl from 3 to 4 years old; Dress for Girl from 2 to 3 years old; Wool and Corduroy Costume; Parasols and Parasol Handles; Child's Collar.—Mignardise Braid and Crochet; Ladies' Caps.

No. XVII.—1. Cashmere and Striped Velvet Dress; 2. Cashmere Dress with Braid Trimming; 3. Velvet-figured Grenadine Mantle; 4. Suit for Boy from 7 to 9 years old; 5. Morning or Travelling Cloak; 6. Cloth Mantle; 7. Young Lady's Street Dress; 8. Pompadour Bag.—Applied-work and Gold Embroidery. Plain and Figured Velvet Mantle; Repped Silk Jacket; Velvet Corsage; Young Girl's Walking Dress; Sicilienne and Velvet Visite; Cloth Visite; Repped Silk Mantle; Dress for Girl from 6 to 8 years old.

No. XIX.—1. Cloth Coat; 2. Dress for Girl from 9 to 13 years old; 3. Repped Silk Mantle; 4. Dress for Girl from 8 to 12 years old; 5. Wool Dress trimmed with Velvet Ribbon; 6. Dress for Girl from 9 to 15 years old; 7. Dress for Girl from 2 to 6 years old; 8. Gentleman's Smoking-cap. Directions for Transferring, Cutting, and Joining the Patterns; Crochet and Braid Edgings for Lingerie; Dress for Girl from 4 to 8 years old; Bison-serge Costume with Bison Lace; Crêpe de Chine and Llama Lace Fichu.

No. XXI.—1. Russian Redingote; 2. Canvas Dress; 3. Jetted Silk Pelerine; 4. Lady's Drawers; 5. Spoonbill Corset; 6. Cloth Mantle; 7. Corduroy Jacket; 8. Lady's Chemise; 9. Lady's Travelling Companion. Embroidered Work-bag; Work-Basket with Crochet Border; Lace and Gold Gauze Collar; Bengaline Silk Dress; Repped Silk Jacket; Bordered Wool Costume.

No. XXIII.—1. Bison-Cloth Travelling Dress; 2. Mohair Travelling Cloak; 3. Carriage or Cradle Blanket; 4. Young Girl's Duster, or Travelling Cloak; 5. Bordered Wool Costume; 6. Young Girl's Jacket; 7. Suit for Boy from 7 to 9 years old. Straw Hat; Basque Corsage for Mohair Dress; India Silk Dress; Suit for Boy from 5 to 10 years old; Summer Bonnet; Crochet Edging; Young Lady's Reception Toilette; Pincushion; Bridal Toilette; Canvas Costume; Straw Toque; Child's Collar.

No. XXV.—1. Pelerine Mantle; 2. Mothers' Aprons; 3. House Jacket; 4. Frock for Child from 3 to 5 years old; 5. Guimpe Waist for Girl from 2 to 3 years old; 6. Infant's Apron; 7. Infant's Shirt; 8. Apron for Child from 2 to 3 years old; 9. Braided Bib; 10. Promenade Toilette; 11. Infant's Flannel Slip; 12. Coat for Child from 2 to 6 years old; 13. Spanish Jacket; 14. Drawers for Child 1 year old; 15. Infant's Shirt; 16. Infant's Barrow-coat; 17. Child's Pinafore. Nurse's Dress; Tailor Dress; Frock for Girl from 4 to 8 years old; Embroidered Bib; Infant's Crochet Bib; Infant's Kid Boot; Cashmere Dress; Infant's Knitted Vest; Wool Crape Dress; Tailor Dress; Wool Lace and Canvas Costume.

No. XXVII.—1. Lady's Morning Dress; 2. Lady's Bathing Suit and Cloak; 3. Dress for Girl from 5 to 9 years old; 4. Lady's Bathing Suit and Cap; 5. Lady's Bathing Cap; 6. Design for Church Embroidery; 7. Serge Jacket; 8. Clothes-pin Apron; 9. Dress for Girl from 4 to 8 years old; 10. Velvet-figured Grenadine Mantle; 11. Pelerine Mantle. Walking Jacket; Little Girl's Bonnet; Bead Collars; Directions for Transferring, Cutting, and Joining the Patterns; Crêpe de Chine and Lace Fichu Cape; Neck Band; Summer Bonnets; Zephyr House Dress; Young Girl's Dress; Child's Bathing Dress.

No. XXIX.—1. Checked Wool Costume; 2. Frock for Boy from 2 to 4 years old; 3. Frock for Girl from 1 to 3 years old; 4. Embroidered Tray or Table Mat; 5. Foulard and Cashmere Costume; 6. Dress for Girl from 9 to 11 years old; 7. Lace Mantle; 8. Wool and Satin Merveilleux Dress. Summer Bonnets; Young Lady's Canvas Dress; Alpaca and Moiré Dress; Lace and Velvet Cap; Lace Cap; Collar with Jabot; Lady's Russian Apron.

No. XXXII.—1. Wool and Striped Velvet Dress; 2. Drawers for Girl from 12 to 14 years old; 3. Drawers for Boy from 11 to 13 years old; 4. Night-gown for Girl from 5 to 7 years old; 5. Chemise for Girl from 13 to 15 years old; 6. Petticoat for Girl from 3 to 5 years old; 7. Crochet Woollen Under-dress for Child from 2 to 3 years old; 8. Under-waist for Girl from 7 to 9 years old; 9. Girl's Night-cap; 10. Chemise for Girl from 7 to 9 years old; 11. Étamine Dress; 12. Night-gown for Girl from 11 to 13 years old; 13. Night-shirt for Boy from 9 to 11 years old; 14. Dressing Sacque for Girl from 13 to 15 years old; 15. Drawers for Girl from 5 to 7 years old; 16. Chemise for Girl from 6 to 8 years old; 17. Case for Knives and Forks. Bengaline Silk Dress; Heart-shaped Corsage with Fichu-collar; Serge and Surah Costume; Shirt for Boy from 11 to 13 years old; Étamine and Lace Dress; Embroidered Pongee Dress; Night-gown for Child from 2 to 4 years old; Children's Hosiery; Mohair Costume.

No. XXXIV.—1. Étamine and Moiré Sea-side or Travelling Cloak; 2. Apron for Girl from 9 to 11 years old; 3. Apron for Girl from 8 to 10 years old; 4. Étamine and Satin Surah Dress; 5. Crinoline; 6. Grenadine and Satin Merveilleux Dress; 7. Short Mantle; 8. Young Lady's Striped Wool Dress. Lace Fichu-collar; Fichu for Heart-shaped Dress; Wool Dress with Velvet Ribbon; Tortoise-shell Hair-pins; Wool Crape and Lace Dress; Batiste Dress; Serge Dress.

No. XXXVI.—1. Dressing Sacque; 2. Embroidered Chemise; 3. Lady's Night-cap; 4. Frock for Girl from 5 to 10 years old; 5. Night Sacque; 6. Lace-trimmed Chemise; 7. Linen Collar; 8. Linen Collar; 9. Suit for Boy from 7 to 9 years old; 10. Florence Nightingale Jacket; 11. Bouclé Cloth Costume; 12. Muslin Drawers; 13. Muslin Night-gown; 14. Chemise fastened on the Shoulders; 15. Flannel Petticoat; 16. Embroidered Table-cover. Cambric Night-gown; Dress for Girl from 5 to 7 years old; Muslin Petticoat; Invalid's Table; Dress for Girl from 4 to 6 years old; Combing Mantle; Linen Cambric Drawers; Waste-paper Basket, with Valance; Dress for Girl from 8 to 10 years old; Ladies' Caps; Mending Basket.

No. XXXIX.—1. Plain and Velvet-figured Cashmere Morning Gown; 2. Cooking Apron; 3. Autumn Mantle; 4. Wool and Striped Velours Dress; 5. Dress for Girl from 15 to 17 years old; 6. Embroidered Key-basket. English Serge Dress; Repped Silk Dress; Dress for Girl from 13 to 17 years old; Black Silk Dress; Dress for Girl from 12 to 15 years old. *Embroidery Designs*:—1, 2, 4, Borders for Linen Embroidery—Cross-stitch and Holbein-work; 3. Tapestry Design for Foot-rest or Cushion; 5. Design for Home-made Oriental or Smyrna Rug; 6. Chair Stripe—Cross-stitch Embroidery; 7–9. Tapestry Back, Seat, and Arms for Chair; 10. and 11. Monograms for Marking Linen; 12. and 13. Designs for Corner and Centre of Table-cover or Tea-cloth—Cross-stitch; 14. Tapestry Band for Portières or Curtains—Cross or Gobelin Stitch; 15. Cross-stitch Border for Tea or Lunch Cloth.

No. XLI.—1. Henrietta Cloth Dress; 2. Woollen Crape Dress; 3. Striped Bengaline Costume; 4. Velvet Corsage with Painted Revers; 5. Satin Corsage with Painted Plastron; 6. Seamless Shirred Corsage; 7. Striped Velvet Surplice Waist; 8. Autumn Mantle. Pleated Waist with Velvet Plastron; Mourning Bonnets and Caps; Feather Aigrettes for Bonnet Trimming; Autumn Hat; Jet Mourning Jewelry; Belts and Belt Buckles; Wall-basket; Cheviot Costume.

No. XLIV.—1. Cloth Jacket; 2. Plain and Figured Velvet Cloak; 3. Cloth Mantle with Feather Trimming; 4. Collar with Chemisette; 5. Beaded Collar with Plastron; 6. Embroidered Wall-pocket; 7. Plush Jacket with Flowing Sleeves; 8. Cloth and Striped Velvet Cloak; 9. Cloth and Krimmer Jacket; 10. Case for Playing-cards. Crochet Chemise Yoke; Bengaline Silk Costume; Chenille-striped Wool Costume; Cloth and Velvet Cloak; Repped Silk Cloak; Frock for Girl from 3 to 5 years old; Camel's-hair Cloth Cloak; Girl's Dress; Short Visite.

No. XLVI.—1. Jacket with Hood; 2. Plain and Plush-striped Serge Costume; 3. Checked Wool House Dress; 4. Suit for Boy from 9 to 11 years old; 5. Overcoat for Boy from 8 to 10 years old; 6. Wool and Brocade Costume; 7. Embroidered Table Scarf. Bonnet Aigrettes; Cashmere Dress; Corsage with Lace Collar and Jabot; Standing Collar; Plain and Moiré-striped Wool Costume; Crochet Cape.

No. XLVIII.—1. Bouclé Cloth Cloak; 2. Suit for Boy from 6 to 10 years old; 3. Embroidered Apron for Girl from 3 to 4 years old; 4. Sailor Collar; 5. Satteen Apron with Embroidery; 6. Portfolio for Photographs; 7. Frock for Girl from 6 to 8 years old; 8. Coat for Boy from 3 to 5 years old; 9. Coat for Girl from 3 to 7 years old; 10. Apron for Child from 2 to 3 years old. Plain and Frisé Velvet Costume; Striped Wool Dress; Cloth Dress with Astrakhan Trimming; Étamine Apron with Crochet Lace; Beaded Standing Collars; Infant Girl's Bonnet; Winter Hats and Bonnets; Bonnet for Girl from 3 to 5 years old; Muslin Apron with Embroidery; Apron with Cross-stitch Bands and Antique Lace.

No. LI.—1. Cashmere Dress; 2. Dress for Girl from 7 to 9 years old; 3. Frock for Girl from 2 to 4 years old; 4. Young Girl's Blouse Corsage with Guimpe; 5. Homespun Cloth Redingote; 6. Camel's-hair and Wool Lace Dress; 7. Guimpe Waist for Girl from 6 to 8 years old; 8. Lady's Corset Cover; 9. Evening Corsage with Plastron and Revers; 10. Evening Hood; 11. Young Girl's Plush Bonnet. Wool and Velvet Dress; Plain and Striped Plush Cloak; Serge Costume; Fur-trimmed Figured Velvet Cloak; Chiné Silk Costume; Young Girl's Cloth Bonnet; Bordered Wool Costume; Guimpe Waist for Girl from 5 to 7 years old.

CUT PAPER PATTERNS.

Ladies':

Basque, Pleated, No. 3743, 660; Pointed, No. 3741, 645.
Blouse, Russian, No. 3702, 380.
Corsage with Revers, No. 3744, 649.
Dress:—Basque and Over-skirt, No. 3672, 93.
" Basque and Over-skirt, No. 3675, 148.
" Basque and Over-skirt, No. 3677, 149.
" Basque and Over-skirt, No. 3689, 185.
" Basque and Over-skirt, Nos. 3682, 3683, 197.
" Basque and Over-skirt, No. 3689, 284.
" Basque and Over-skirt, No. 3725, 501.
" Basque and Over-skirt, Nos. 3732, 3733, 3735, 613.
Dress:—Basque and Upper-skirt, No. 3742, 652.
" Basque, Over-skirt, and Skirt, Nos. 3659, 3660, 4.
" Basque and Skirt, No. 3678, 149.
" Jacket and Over-skirt, No. 3681, 185.
" Jacket and Over-skirt, No. 3687, 293.
" Jacket and Over-skirt, No. 3688, 284.
" Jacket and Over-skirt, No. 3720, 469.
" Jacket and Over-skirt, No. 3722, 468.
" Jacket and Over-skirt, No. 3734, 613.
" Jacket and Over-skirt, Nos. 3748, 3749, 681.
" Jacket and Skirt, Nos. 3727, 3728, 524; No. 3729, 569.
" Jacket, Basque, and Over-skirt, No. 3679, 172.
" Waist and Over-skirt, No. 3726, 501.
" Pointed Waist and Skirt, No. 3731, 612.
" Waist and Skirt, No. 3697, 349.
" Waist and Skirt, No. 3723, 468.
House Jacket, No. 3711, 397.
Jacket-Basque, No. 3685, 229.
Jacket, Spanish, No. 3714, 404.
Jacket with Full Vest and Bodice, No. 3661, 4.
Jersey, No. 3662, 4; No. 3673, 137; No. 3701, 380.
Morning Gown, No. 3676, 149; No. 3740, 629.
Nurse's Apron, No. 3704, 393.
Polonaise, No. 3696, 316.
Wrappings:—Cloak, Nos. 3750, 3751, 704; No. 3753, 705; No. 3759, 773.
Coat, No. 3674, 141; No. 3695, 308.
Jackets, No. 3684, 213; No. 3718, 437; Nos. 3745, 3747, 677; No. 3752, 704.
Mantles, Nos. 3663, 3664, 36; No. 3700, 380; No. 3712, 404; No. 3715, 405; No. 3719, 437; No. 3724, 484; No. 3739, 629; No. 3754, 708.
Visite, No. 3746, 677.

Children's:

Apron for Girl from 2 to 3 years old, No. 3758, 772.
" " " " 3 to 4 years old, No. 3757, 772.
Cloak for Girl from 5 to 9 years old, No. 3667, 37.
Cloak, Travelling, or Duster for Girl from 10 to 17 years old, No. 3698, 365.
Coat for Child from 2 to 6 years old, No. 3703, 393; Krimmer Coat, No. 3763, 761.
Coat for Girl from 3 to 7 years old, No. 3666, 37; No. 3756, 764.
Coat for Girl from 8 to 12 years old, No. 3764, 761.
Coat, French, for Child from 2 to 4 years old, No. 3767, 777.
Drawers for Child 1 year old, No. 3709, 396.
Dress for girl from 2 to 6 years old, No. 3692, 301.
" " " " 4 to 8 years old, No. 3693, 301; No. 3717, 436.
Dress for Girl from 5 to 9 years old, No. 3668, 37; No. 3716, 436.
Dress for Girl from 6 to 10 years old, No. 3669, 37.
" " " " 8 to 12 years old, No. 3691, 301.
Dress, Tailor, for Girl from 8 to 14 years old, No. 3766, 777.
Dress for Girl from 9 to 13 years old, No. 3694, 301.
" " " " 9 to 15 years old, No. 3686, 245; No. 3690, 301.
Dress for Girl from 12 to 15 years old, No. 3738, 621.
" " " " 12 to 16 years old, No. 3768, 777.
" " " " 13 to 17 years old, No. 3736, 621.
" " " " 14 to 17 years old, No. 3737, 621.
Frock, Bayadere, for Child from 2 to 4 years old, No. 3765, 777.
Frock, English, for Girl from 5 to 11 years old, No. 3760, 761.
Frock for Boy from 2 to 4 years old, No. 3721, 468.
Frock for Girl from 4 to 8 years old, No. 3713, 404.
" " " " 5 to 10 years old, No. 3730, 569.
Frock, French, for Girl from 8 to 12 years old, No. 3761, 761.
Frock, Gretchen, for Girl from 2 to 10 years old, No. 3762, 761.
Infant's Barrow-coat, No. 3706, 396.
Infant's Bib, No. 3710, 396.
Infant's Shirt, Nos. 3707, 3708, 396.
Infant's Slip, No. 3705, 393.
Suit for Boy from 5 to 10 years old, No. 3665, 37; No. 3699, 372.
Suit for Boy from 6 to 10 years old, No. 3755, 764.

Additional Fashion Illustrations:—Belts, 268; Caps, 5, 109, 156, 189, 348, 444, 564, 804. *Dresses:* Corsages, 4, 124, 381, 421, 485, 645, 713, 756, 789; Evening Toilettes, 5, 73, 156, 188, 189, 220, 221, 229, 252, 565, 601, 756, 805, 844; House and Street Toilettes, 4, 45, 53, 105, 116, 125, 157, 165, 185, 197, 217, 221, 249, 284, 293, 313, 317, 348, 349, 357, 380, 381, 413, 421, 441, 444, 453, 473, 484, 485, 500, 501, 524, 553, 564, 612, 613, 645, 677, 680, 693, 725, 757, 792, 804; Wedding Toilettes, 44, 745; Fancy Dresses, 124; Girls' Dresses, 53, 188, 621; Dress Trimmings, 5, 28, 29, 36, 109, 204, 333, 397, 788; Fans, 272, 484, 645, 844; Furs, 804; Gloves, 4; Hair-dressing, 89, 272, 316, 596; Hair-pins, 5, 93, 284; Handkerchiefs, 205, 332, 564; Hats and Bonnets, 5, 26, 37, 157, 261, 268, 272, 273, 281, 297, 317, 348, 349, 381, 460, 633; Jewelry, 61, 93, 189, 213, 437; Neck-wear, 4, 5, 53, 93, 188, 221, 349, 397, 421, 501, 564, 612, 645; Parasols, 268, 272; Portable Dressing-table Glass, 137; Shoes and Slippers, 36; Toilette-table and Stand with Jewel-case, 597; Toilette, Infant's—Dressing-case and Basket, 396; Wrappings, 189, 252, 261, 316, 484, 757, 788, 804, 844.

GENERAL INDEX.

Account, The Running, 762.
Accused of Witchcraft—poem by Margaret E. Sangster, with illustration, 82.
Adam's Profession, 314.
Afghan Wedding, An, 575.
After Reindeer in Norway, with illustration, 687.
Agrippa's Magic Glass, 330.
Air, Navigation of the, 89.
Airs of the Orient, 554.
A la Mode, 650.
Amateur Theatricals, 787.
American Exposition, The, 771.
Americanizing of London, The, 755.
Americans, Denationalized, 490.
Americans, On a Certain Humility in, 138.
Among the Turtle-catchers, 575.
Amsterdam, Diamond-cutting in, 574.
Amulets, 410.
Amusements, Autumnal, 682.
"And a Little Child shall lead them," 282.
Angel in Disguise, An—story by Harriet Prescott Spofford, 83.
Anglomania, The Limitations of, 362.
Answer, The—poem, with illustration, 414.
Answers to Correspondents:—35, 47, 63, 102, 118, 127, 143, 175, 191, 207, 223, 239, 255, 270, 287, 207, 319, 335, 351, 367, 387, 403, 415, 435, 447, 463, 479, 499, 511, 527, 543, 559, 579, 595, 611, 627, 639, 655, 675, 687, 703, 719, 739, 751, 771, 787, 799, 823, 839.
Apocrypha, 364.
Appeal, A Humble Contributor's—poem by Bessie Chandler, 110.
Arab Cookery, 820.
Art of Hammering Metal, The, Repoussé Work, 319.
Artists' Sketching Club, An Evening with the—Benson J. Lossing, 467.
"As We Went Marching On"—Dr. G. W. Hosmer's story, 738.
Aunt Mittable's Things—story by Lucy Randall Comfort, 687.
Autumn Days, 661.
Autumn Weddings, 698.
Autumnal Amusements, 682.
Authorship under difficulties, 111.
Avalanche in Piedmont, An, with illustration, 159.

Babe, Mother and, 265.
Balmoral Castle, with illustration, 671.
Bamboo-tree, The, 732.
Baptism in America before the Spanish Conquest, 552.
Baskets and Basketry, 827.
Bathing in Three Seas, 531.
Bear Jugs, 403.
Beautiful Old Lady, 421.
Beauty, Type of—picture by Jules Goupil, 786.
Bedroom, The Modern, 586.
Bell, The Trip of the—poem by Wallace Bruce, 58.
Bernese Ladies bidding Farewell to Swiss Troops, with illustration, 826.
Biddy's Sir Tim—story by Mrs. Launt Thompson, 354.
Bird of the Desert, The, 249.
Birthday, The Secret of the, 818.
Birthday Greeting, A Father's—poem by Oliver Johnson, 514.
Bit of String, A, 732.
Black-eyed Susan—picture by W. C. Symons, 476.
Blenheim Palace, with illustration, 322.
Blooms, For Winter, 601.
Blossoms, Spring, 223.
Blue Roses, 298.
Boat, The Little—picture by A. Edelfelt, 388.
Bolted, with illustration, 370.
Bonnets, 629.
Books, Wooden, 70.
Books for the Holidays, with specimen illustrations, 809-816.
"Boots and Saddles"—Elizabeth B. Custer's, 339.
Box Lunch, A—story by Penn Shirley, 578.
Bread, Next to, 466.
Bread: The Staff of Life, 451.
Bread Quickly, How to Make (Juliet Corson), 537.
Breakfast Bower, 141.
Breakfast Dish, A—story by Harriet Prescott Spofford, 510.
Breakfast Relishes, 131.
Breaking and Bending, 314.
Bromine, 820.
Buckingham Palace, London, A Levee at, with illustration, 496, 497.
Burmah and the Burmans, 591.
Burro Ride at Ojo Caliente, My, 399.
Butterflies, The—poem by Martha Caverno Cook, 383.
Butterfly Time, In—story by Mary E. Wilkins, 483.
By the Changing Sea—poem by Thomas P. Conant, 467.

Cake Recipes, Some Well-tested, 51, 60.
Calendar, A Perpetual, 53.
Camels, A Word Concerning, 580.
Canoeing and Camping for Women, with illustration, 671.
Cap-sheaf, The, 794.
Cap of Maintenance, The, 383.
Carboniferous Conceit, A—poem by Thomas P. Conant, 115.
Carmen, Mlle. Galli Marié as—picture by Doucet, 128.
Carriston's Gift—serial story by Hugh Conway, illustrated, 416, 430, 445.
Carving, 382.
Cashmere Shawls, 37.
Cast Horseshoe, A—story by Emily Read, 128.
Castle, At a Schleswig, 356.
Cathedral, A Costly, at Moscow, 591.
Cathedral Alley, New Orleans, with illustration, 303.
Cats, 540.
Catsups and Pickles in Variety, 654.
Cave of a Thousand Pillars, 532.
Centenarians, 371.
"Chances," 106.
Chaperons and Parties, 778.
Chapter of Golden Weddings, A, 547.
Charity, Children's, 34.
Chaudière Valley, In the—story by M. H. Catherwood, 226.
Child Proclaiming Good Tidings in Rome, with illustration, 70.
Children Out-of-doors, 570.
Children, The March of the—poem by Will Carleton, 426.
Children, The Care of, 346.
Children in Winter, The, 834.
Children, Many—Many Minds, 90.
Children: A Feature of Home, 218.
Children's Charity, 34.
Children, Easter Parties for, 233.
Chinese Story of Filial Piety: The Legend of Tchi-nui, by Lafcadio Hearn, 703.
Cholera, Before the, 346.
Christmas all the Time, 186.
Christmas Greens, and how to use them, 2.
Christmas Gifts, 11.
Christmas Suggestions, Some, 794, 823.
Christmas Presents, How to give, 7.
Church, Ruins of the oldest, in North America (Helen S. Conant), with illustration, 99.
Church, The Coptic, 147.
Churchill, Lady Randolph, with portrait, 611.
Civilities, Optional, 602.
Cleaning Ivory, 676.
Clothes, New, 2.
Clothes Philosophy made Practical, The, 298.
Cloud-form, A—poem by George Edgar Montgomery, 10.
Club, An Evening with the Artists' Sketching (Benson J. Lossing), 467.
Clubs, Ladies', 666.
Codex Aureus, 5.
Collegiate Instruction of Women, Society for the (Catherine Baldwin), 495.
Colloquy E'en and Shrove Tuesday, 138.
Common-sense Layette, A, 77.
Coney Island, The Old Man Meditates Concerning—poem by Will Carleton, with illustration by F. Dielman, 643.
Congo State, The New, with illustrations from Stanley's "The Congo, and the Founding of its Free State," 451.
Conquering Spirit, The, 90.
Constantinople, A Council at the Ministry of Public Instruction, 371.
Constantinople, The Treasury of the Old Seraglio at (Lieutenant E. W. Sturdy, U.S.N.), 383.
Contrasting Scenes, Two: The Montreal Carnival and the New Orleans Exposition, 138.
Contributor's Appeal, A Humble—poem by Bessie Chandler, 110.
Conway, Hugh (Frederick J. Fargus), with portrait, 429.
Cookery, see *Recipes*.
Cooking Hints, 372, 428.
Cooking Lessons for Working People 393.
Coptic Church, The, 147.
Corcovada Rock, 660.
"Corner" in Furniture, A, 378
Cosmo Polit's Daughters—story by Blanche Willis Howard, 770.
Costume, The Feminine, 764.
Cottage Industry, A Revived (Spinning), with illustration, 57.
Council at the Ministry of Public Instruction, Constantinople, A, 371.
"Courts of Love and Learning," 357.
Courtship, John Sterling's—story by Anna Eichberg, 842.
Croatian Wedding, A, 829.
Cross-eyed Ellen—story by Maria Barrett Butler, 162.
Cuban Dainties, 413.
Cup, Windmill, 460; A Legend Cup, 485; A Wonderful Ostrich Cup, 501; Loving Cups, 565; Hooped Drinking Cups, 581.

Daisies—poem by Margaret E. Sangster, with illustration, 302.
Dances, Ancient Indian, 499.
Daughters, Cosmo Polit's—story by Blanche Willis Howard, 770.
"Daughters of Liberty," 37.
Daughters of Toil, The, 666.
Dead Hero, The, with portraits, 527.
Decency, The Growth of, 346.
Decoration Day—poem by Marian Douglas, 378.
Decorative Art, The Millinery Element in, 458.
Denationalized Americans, 490.
Desert, The Bird of the, 249.
Desserts, Simple Summer, 537.
Diagnosis, A Straight—story by Eleanor Kirk, 99.
Diamond-cutting in Amsterdam, 574.
Diary, A Young Housekeeper's, 223, 243, 259, 275.
Diet (Juliet Corson): Diet in Diseases of the Nervous System, 26; The Maintenance of Strength, 42; Health and Comfort for Girls, 58.
Diet of the Old, The, 834.
Dietetic, 442.
Dinner, 554.
Dinner-giving in the Middle Ages, Italian, 281, 298.
Dinner Parties of the Winter, The, 746.
Dinners, Simple, 778.
Dinners of Herbs, 74.
Disinfections, 741.
Distant Music—poem by Caroline May, 562.
Drawing-room in Rome, Etiquette of a Royal, 394, 442.
Dress in England, 729.
Dress-making at Home, 803.
Duties of Men-servants, The, 618.

Earl of Shaftesbury, The, with portrait, 755.
Easter Parties for Children, 233.
Editorials:—New Clothes, 2; The Growing Youthfulness of Age, 2; The Opening of the Year, 26; Mrs. Grundy, 26; Pen, Ink, and Paper, 42; In Scarlet Fever Time, 58; Scientific Ignorance, 74; Dinners of Herbs, 74; The Conquering Spirit, 90; The Bliss of Solitude, 106; A Factor of Civilization, 122; Two Contrasting Scenes To-day, 138; The Gay To-morrow of the Mind, 154; Furnace Engineering, 154; The Poets and the Snow, 170; No New Thing, 186; A Little Shirt of Nessus, 202; A Feature of Home, 218; The Gold and Silver Shield, 234; The Wherefore of the Why, 250; A Standing Evil, 266; Heat and Life, 282; Fashions for Gentlemen, 298; Blue Roses, 298; The Grandmother, 314; Free and Independent, 330; Before the Cholera, 346; The Care of Children, 346; Out-doors, 362; The Case of the Saleswomen, 378; The Literary Aspirant, 394; Foes in the Household, 394; Amulets, 410; Summer Pests, 426; Dietetic, 442; The Millinery Element in Decorative Art, 458; Feasts and Fasts, 474; Denationalized Americans, 490; The Waste of Haste, 506; The Novel, 506; The Nation's Loss, 522; The Summer Sunday Morning, 522; Lovely Woman, 538; By Sea and Shore, 538; Airs of the Orient, 554; Dinner, 554; Parasitical, 570; The Nervous Phase, 586; Sawdust, 602; Other People's Stairs, 618; Young America, 634; A la Mode, 650; A Wife's Home, 666; Loving the Unlovely; 682; The Young Girl and the Cars, 698; New Fields, 714; Poetry and Rhyme, 730; Yesterday and To-morrow, 746; The Running Account, 762; Chaperons and Parties, 778; The Cap-sheaf, 794; A Short Sermon, 818; The Diet of the Old, 834; Sweet Surprise, 834.
Egg Harvest, 332.
Elephant and the Rhinoceros, The, picture by William H. Beard, 415.
Embroideries at South Kensington, Japanese, 186.
Embroidery Exhibitions and Decorative Needle-work in London, Recent, 106.
Embroidery Society, The Leek, 383.
England, Dress in, 729.
English Channel, Pilotage in the, with illustration, 175.
English People, How to Treat, 570.
English Princesses of the Middle Ages, 734.
Entertainments:—Tobogganing and its Costume, 50; Easter Parties for Children, 233; Whitsuntide and Morris Parties, 362; Summer Weddings, 410; Autumnal Amusements, 682; Autumn Weddings, 698; Suburban Entertainments, 730; Dinner Parties of the Winter, 746; Simple Dinners, 778; Amateur Theatricals, 787; Progressive Euchre, 818; Silver Weddings and other Wedding Anniversaries, 834.
Entertainments, Suburban, 730.
Etiquette:—How to Treat English People, 570; Optional Civilities, 602.
Etiquette, Foreign, 330, 347, 361.
Etiquette in Japan, 559.
Etiquette of a Royal Drawing-room in Rome, 394, 442.
Etiquette, Roman Court, 442.
Euchre, Progressive, 818.
Evening Prayer at the Hauptwache, Berlin, with illustration, 191.
Evening with the Artists' Sketching Club (Benson J. Lossing), 467.
Evil-eye, The, 543.
Experiment, Mrs. Gates's—story, 179.
Explosive, A New, 148.
Exposition, The American, 771.

Facetiæ:—16, 56, 72, 88, 104, 120, 152, 184, 200, 216, 232, 248, 264, 296, 312, 344, 360, 376, 392, 424, 440, 456, 472, 488, 504, 520, 536, 552, 568, 600, 616, 632, 664, 680, 696, 712, 728, 744, 792, 808, 832, 848.
Factor of Civilization, A (Christian Marriage), 122.
Fairfield Poet, The—story by M. H. Catherwood, 35.
False Coin, 457.
Family Affair, A Little—story by Sophie Swett, 623.
Fancy-work for Home Decoration, 845.
Farce in One Act, A: Wanted—A Nurse (Gustav Kobbé), 642.
Fare, Thanksgiving, 762.
"Fashions for Gentlemen," 298.
Fashions, Old—poem, with illustration, 618.
Father's Birthday Greeting, A—poem by Oliver Johnson, 514.
Feasts and Fasts, 474.
Feejee, Sketches in, with illustrations, 719.
Female Physicians in India, 803.
Feminine Costume, The, 764.
Fiend Overhead, That—story by Fanny Foster Clark, 402.
First Person Singular—serial story by David Christie Murray, illustrated:—461, 477, 493, 509, 525, 541, 557, 573, 589, 605, 621, 637, 653, 669, 685, 701, 717, 733, 749, 765, 781, 797, 821, 837.
First Professional Painter in America, The (Benson J. Lossing), 143.
Flag of Truce, Laura's—story by Chara Broughton, 655.
Foes in the Household, 394.
Foiled, with illustration by J. G. Beard, 799.
Foreign Etiquette, 330, 347, 361.
Fourteenth Century Privileges, 309.
"Free and Independent," 330.
French Servants, 355.
Friend, The, 105.
From the Lowest Round to the Highest, 485.
From the Old House to the New—poem, with illustration, 546.
Fruit Time, In Early, 415; Some Later Fruit, 634.
Furnace Engineering, 154.
Furnishing, New Fancies in, 474.
Furnishing, Theories of, 468.
Furnishing—The Modern Bedroom, 586.
Furniture, A "Corner" in, 378.

Gaines, Mrs. Myra Clark, with portrait, 99.
Gainsborough at the Grosvenor (Tighe Hopkins), 90.
Galli Marié, Mlle., as Carmen—picture by Doucet, 128.
Garden, From Nature's, 381.
Gardening: Adam's Profession, 314.
Gay To-morrow of the Mind, The, 154.
Gem, A Priceless: Nero's Carnelian, 460.
Gemel Rings, 467.
Gems buried in the Sand, 771.
General Lawrence's Son in the Air—story by Octave Thanet, 826.
George Eliot's Life, 125; The Lesson of George Eliot's Life, 351.
German Pension, In a, 322, 339.
Gifts, Some Home-made Holiday, 735, 751.
Gilded Hair, 245.
Girls, Health and Comfort for (Juliet Corson), 58.
Glass-work, Murano, 563.
Gold and Silver Shield, The, 234.
Golden Weddings, A Chapter of, 547.
Gondolier, My Terrible—story by Mrs. Launt Thompson, 530.
Graduate, A Sweet Girl—poem, with illustration, 386.
Grandfather's Boat—poem, with illustration, 528.
Grandmother, The, 314.
Grant, General, and Li Hung Chang, with portraits, 271.
Grant: The Dead Hero, with portraits, 527.
Greenwich, The Royal Observatory at, with illustrations, 463.
Gridirons, Artistic, 764.
Grosvenor, Gainsborough at the (Tighe Hopkins), 90.
Growth of Decency, The, 346.

Halloween, Our—story by Emily F. Wheeler, 738.
Harem, The Shadow of the, 602.
Harvard, The New Departure at, 234.
Haste, The Waste of, 506.
Hatfield House, with illustration, 514.
Hatfield House, Treasures at, 508.
Hat-racks made of Cattle Horns, 767.
Health and Comfort for Girls (Juliet Corson), 58.
Health Statistics of Women, 650.
Heat and Life, 282.
Heirs and Heiresses, 601.
Heraldry, 387.
Herbs and some of their Uses, 511.
Herd, The Return of the—picture by Charles Sprague Pearce, 498.
Heredity, Literary, 730.
Hidden Hero, A—story by J. S. Winter, 723.
Higginson's Papers, Colonel, 43.
"High State was hers in Grand Apparelment," 213.
Hill Horse, The, 789.
Hill-top, On a—story by Mrs. Burton Harrison, 562.
Hints for a Summer's Outfit, 516.
History, Original Work in American, for Women, 202.
Holiday Gifts, Some Home-made, 735, 751.
Holidays, Books for the, with specimen illustrations, 809-816.
Holly Branches—story by Fanny Foster Clark, 6.
Holy Carpet, Return of the (Lieutenant E. W. Sturdy, U.S.N.), 250.
Holy Trinity Church, Stratford-on-Avon, with illustrations, 671.
Home, A Feature of, 218.
Home, American Love of, 586.
Home Decoration, Fancy-work for, 845.
Home Nursing, 558.
Home, The Creator of the, 394.
Home-returning—poem by Mary N. Prescott, 538.
Hong-kong, A Little Romance from—story by A. A. Hayes, 570.
Horn-books, 284.
Horn-room, 109.
Horseshoe, A Cast—story by Emily Read, 128.
Horticultural Hall at the New Orleans Exposition, with illustration, 67.
House of Cards, A, 458.
Household Superstitions, 44.
Housekeeper's Diary, A Young, 223, 243, 259, 275.
Housekeepers, Summer Notes for, 514.
How the Sultan of Turkey goes to Church, 650.
How to Eat an Orange, 707.
How to Make Bread Quickly (Juliet Corson), 537.
How to Treat English People, 570.
Hugo's (Victor) Home, 713.
Hyacinth Bulbs, 767.

Ice, Yachting on the, with illustration, 840, 841.
Icebergs, 596.
Icibinda—story by Susan Hartley Swett, 146.
Identity, Mistaken, 579.
In a German Pension, 322, 339.
In Butterfly Time—story by Mary E. Wilkins, 483.
In Early Fruit Time, 415.
In the Chest of Drawers, 676.
Inauguration Notes (M. Donelson Wilcox), 178.
Independent Purse, The, 714.
Indian Dances, Ancient, 499.
Indian Tradition, An, 467.
Indians of Para, Brazil, Strange Practices among the, 435.
Ireland, Social Life in, 234.
Irony of Greatness, The—poem by Bessie Chandler, 338.
Italian Dinner-giving in the Middle Ages, 281, 298.
Ivory, Cleaning, 676.

Jacksonville, Florida—What can be seen and bought there, 202.
Japan, Etiquette in, 559.
Japanese Embroideries at South Kensington, 186.
Jewel or Paste—story by J. S. Winter, 752.
Jewels, Living, 29.
John Bull's Daughters, 58.
John Sterling's Courtship—story by Anna Eichberg, 842.
Johnson, Dr., Anna Seward and (Benson J. Lossing), 783.
Johnson, Samuel, with illustration (Eugene Lawrence), 11.

Kerenhappuch, 522.
Khivan Curiosities, 128.
Killarney, The Lakes of, with illustrations, 434.
King Breaks Many Hearts, The—picture, 689.
Koldinghuus, the Ancestral Castle of H.R.H. the Princess of Wales, with illustrations, 576.

Lace Songs, 532.
Ladies' Clubs, 666.
Lady Correspondent's Side, The, 506.
Lakes of Killarney, The, with illustrations, 434.
Landlord, The—poem by Susan Hartley Swett, 639.
Laura's Flag of Truce—story by Chara Broughton, 655.
Layette, A Common-sense, 77.
Lazarus in London—story by F. W. Robinson:—7, 30, 46, 62, 78, 94, 110, 126, 142, 158, 174, 190, 206, 222, 242, 258, 274, 286, 307.
Leek Embroidery Society, The, 383.
Legend of Tchi-nui—A Chinese Story of Filial Piety, by Lafcadio Hearn, 703.
Lenten Dishes, 773.
Levee at Buckingham Palace, London, A, with illustration, 496, 497.
Life, George Eliot's, 125.
Life, The Lesson of George Eliot's, 351.
Light from Paris, 618.
Li Hung Chang, General Grant and, with portraits, 271.
Literary Aspirant, The, 394.
Literary Heredity, 730.
Literary Style, Women's Influence on, 554.
Literary Workers, Women as, 426.
Little Family Affair, A—story by Sophie Swett, 623.
Little Romance from Hong-kong, A—story by A. A. Hayes, 570.
Lock Gate, The, with illustrations, 451.
London, The Americanizing of, 755.
London, The Tower of, with illustrations, 657.
Looking-glass for Ladies, A, 490.
Louise and her Lover—story by Harriet Prescott Spofford, 786.
Love, An Object of—story by Mary E. Wilkins, 112.
Love-letters, 649.
Love Message, A—poem by George Edgar Montgomery, 99.
Loving the Unlovely, 683.
Lowell, Mr., and Mr. Page (G. W. Sheldon), 745.
Lucky Day—poem by Harriet Prescott Spofford, 691.
Lunch, A Box—story by Penn Shirley, 578.
Lustra Painting, 787.

Maiden Aunts, 266.
Maintenance of Strength, The (Juliet Corson), 42.
Manuscript, Curious, 661.
Mares, Sale of English Brood, with illustration, 559.
Marriage, Christian: A Factor of Civilization, 122.
Martynia Proboscidæ, 76.
Materna, Madame Amalia, with portrait, 95.
May-day Sunrise on Magdalen Tower, Oxford, A, with illustration, 334.
Mending School, A—story, 387.
Men-servants, The Duties of, 618.
Mignon—story by I. S. Winter, with illustrations, 237, 252, 269, 285.
Millet, Jean François, with picture "Le Cantonnier," 402.
Miss Nellie's Mission Band, 547.
Miss Philpot's Awful Mistake—story by Rose Terry Cooke, 542.
Miss Sylvy—story by Rose Terry Cooke, 338.
Mission Band, Miss Nellie's, 547.
Mistaken Identity, 579.
Monopoly Abolished, A, 170.
Mouths with an "R," The, 691.
Morris Parties, Whitsuntide and, 362.
Mother and Babe, 265.
Mothers (The Gold and Silver Shield), 234.
Mrs. Gates's Experiment—story, 179.
Mrs. Grundy, 26.
Mrs. Wybert's Daughter—story by Harriet Prescott Spofford, 302.
Mud City, A, 286.
Murano Glass-work, 563.
Music, Distant—poem by Caroline May, 562.
Music, The History of, 213.
My Terrible Gondolier—story by Mrs. Launt Thompson, 530.

Name, What's in a, 677.
Nation's Loss, The, 522.
Navigation of the Air, 89.
Nervous Phase, The, 586.
Nervous System, Diet in Diseases of the (Juliet Corson), 26.
New Fields, 714.
New Orleans, Cathedral Alley, with illustration, 303.
New Orleans Exposition, Glimpses at the, 154.
New Orleans Exposition, Horticultural Hall at the, with illustration, 67.
New Orleans Exposition—Notes of a Curiosity Hunter (Lafcadio Hearn), 201, 218.
New Orleans, Poydras Market, with illustration, 100.
New Orleans, The Stranger in, 137.
New Orleans, Woman's Work at, with illustration, 115.
New Work for Ladies, 490.
New-Year's Day among some Ancient Americans, 595.
New York Fashions:—3, 27, 42, 59, 75, 91, 107, 123, 139, 155, 171, 187, 203, 219, 235, 251, 267, 283, 299, 315, 331, 347, 363, 379, 395, 411, 427, 443, 459, 475, 491, 507, 523, 539, 555, 571, 587, 603, 619, 635, 651, 667, 683, 699, 715, 731, 747, 763, 779, 795, 819, 835.
Newspapers, Old, 131.
Next to Bread, 466.
No New Thing, 186.
"Noblesse Oblige," 569.
Noise, Sufferers from, 767.
Not so easily won—story by Penn Shirley, 67.
Novel, The, 506.
Novels, Women's and Men's, 122.
Nursing, Home, 558.

Object of Love, An—story by Mary E. Wilkins, 112.
Observatory at Greenwich, The Royal, with illustrations, 463.
Odd Ways of a Sixteenth-century King, 413.
Oh, Had I known—poem by Harriet Prescott Spofford, 30.
Old Clothes made New, 783.
Old Fashions—poem, with illustration, 618.
Old Lady Pingree—story by Mary E. Wilkins, 288.
Old Man Meditates Concerning Coney Island, The—poem by Will Carleton, with illustration by F. Dielman, 643.
Old Newspapers, 131.
Oliver Cromwell of Ely visiting John Milton—picture by David Neal, 769.
On a Hill-top—story by Mrs. Burton Harrison, 562.
One of Santa Claus's Workshops, 11.
Opening of the Year, The, 26.
Optional Civilities, 602.
Orange, How to eat an, 707.
Ospizio Trivulzi, 83.
Ostrich, The—the Bird of the Desert, 249.
Other People's Stairs, 618.
Our Halloween—story by Emily F. Wheeler, 738.
Out-doors, 362.
Out of a Family Jar—story by Emily F. Wheeler, 382.
Outside of the Shelter, 762.

Page, Mr., Mr. Lowell and (G. W. Sheldon), 745.
Painter in America, The First Professional (Benson J. Lossing), 143.
Paper Mills, Ancient, 677.
Parasitical, 570.
Parental Cruelties, 634.
Paris Fashions:—31, 64, 95, 131, 159, 211, 243, 291, 301, 355, 367, 399, 436, 473, 515, 543, 590, 625, 639, 671, 740, 754, 799, 843.
"Parliament of Paris," 109.
Parr, Katharine, 333.
Passaic Falls, with illustrations, 530.
"Passeggio"—picture by Ludwig Passini, R. I., 288.
Pavane, La—picture by Edouard Toudouze, 768.
Pawning the Wedding-gown—poem, with illustration, 98.
Peacock Feathers, What to do with, 259.
Peat and Peat-bogs, 341.
Peepul, 5.
Pen, Ink, and Paper, 42.
Pension, In a German, 322, 339.
Persian Designs, 319.
Personal:—3, 27, 42, 59, 75, 91, 107, 123, 139, 155, 171, 187, 203, 219, 235, 251, 267, 283, 299, 315, 331, 347, 363, 379, 395, 411, 427, 443, 459, 475, 491, 507, 523, 539, 555, 571, 587, 603, 619, 635, 651, 667, 683, 699, 715, 731, 747, 763, 779, 795, 819, 835.
Piano Arrangements, 652.
Pickles and Catsups in Variety, 654.
Picnic Fare, 527.
Picnics, The Rival—story by Fanny Foster Clarke, 466.
Piedmont, An Avalanche in, with illustration, 159.
Pilotage in the English Channel, with illustrations, 175.
Pin-money and its uses, 435.
Pioneer, The Hardships of a, 794.
Plea for the Uncommonplace, A, 746.
Plumy Policemen, 451.
Poet, The, 828.
Poet, The Fairfield—story by M. H. Catherwood, 35.
Poetry and Rhyme, 730.
"Poison-ivy," 360.
Political Economy, An Object-lesson in, 778.
Pony Race, A Novel, with illustration, 243.
Porta Mulina, The, 127.
Potters, Women as Aboriginal, 649.
Poydras Market, New Orleans, with illustration, 100.

Prayer at the Hauptwache, Evening, Berlin, with illustration, 191.
Preacher, The—poem by Annie Fields, 786.
Price of Susy March's Rhinestones, The—story by Helen Jackson, 318.
Prince Albert Victor's Legal Status, 148.
Princess Beatrice's Trousseau, 522.
Princess Beatrice's Wedding, 506.
Princess Beatrice's Wedding-cake, 548.
Princesses of the Middle Ages, English, 734.
Progressive Euchre, 818.
Psalter, 329.
Punning Cup, 421.
Purse, The Independent, 714.
Puzzle Jugs, 732.

Quaker Weddings—with illustration by Howard Pyle, 802.
Quarr Abbey, Isle of Wight, with illustration, 532.
Quilting, The—picture by Henry Bacon, 243.

Race, A Novel Pony, with illustration, 243.
Ranch, Simpson's—story by A. A. Hayes, 595.
Ranke, Dr. Leopold von (Moncure D. Conway), with portrait, 117.
Rebecca's Plan—story by Lucy Randall Comfort, 51.
Recipes, Useful:—Some Well-tested Cake Recipes, 51, 60; Breakfast Relishes, 131; Carrot Pudding; Molasses Cake; Prime Pickle, 211; Stock for Vegetable Soups; English Split-pea Soup, 259; Soup of Black-eyed Pease; Tomato Soup; Turnip Soup, 290; Asparagus Soup; Artichoke Soup; Rice, Moulded; A Chocolate Cream; Cocoa-nut Soup, 323; Cooking Hints, 372, 428; Cuban Dainties; Dulce de Leche; Almendrados; Milk of Almonds; Almond Cream; Arroz con Leche; Nesperas de Almendra; Natillas; Yemas Dobles, 413; In Early Fruit Time, 415; The Staff of Life, 451; Next to Bread, 466; Salads and Sauces, 484; How to make Bread quickly, 537; Simple Summer Desserts, 537; Virginia Sweet Potato Pudding; California Sand Tarts; Cocoa-nut Icing, 566; Marvels; Nut-Cake; Hapsburg Cakes; Chocolate Custard, Frozen; A Cream Pudding; Brandied Peaches or Pears, 575; A Cheap Plum-pudding; Ginger-bread; Molasses Pie, 591; Some Later Fruits, 634; Nice Sandwiches, 614; Pickles and Catsups in Variety, 654; The Months with an "R," 691; Thanksgiving Fare, 762; Blackberry Cordial; Herodotus Pudding; Velvet Cream, 783; Arab Cookery, 820; A Chocolate Charlotte-Russe, 827.
Refrigerating Machines, 207.
Reindeer in Norway, After, with illustration, 687.
Rembrandt's Mother—Engraving from the portrait in the Hermitage Museum, St. Petersburg, 384, 385.
Removable Obstacles, 378.
Repoussé Work, or the Art of Hammering Metal, 319.
Return of the Herd, The—picture by Charles Sprague Pearce, 498.
Return of the Holy Carpet, The (Lieutenant E. W. Sturdy, U.S.N.), 250.
Revived Cottage Industry, A, with illustration, 57.
Rhinestones, the Price of Susy March's—story by Helen Jackson, 318.
Rhinoceros, The Elephant and the—with illustration by William H. Beard, 415.
Rhyme, Poetry and, 730.
Richmond, In Capitol Square at, with illustration, 610.
Rings, Inscriptions upon, 428.
Rival Picnics, The—story by Fanny Foster Clark, 466.
Robins and Hammers—story by Mary E. Wilkins, 610.
Roman Court Etiquette, 442.
Rome, Etiquette of a Royal Drawing-room in, 394, 442.
Rondel (Laura M. Marquand), 95.
Roses, The Time of, poem, with illustration, 402.
Rousseau, Jean Jacques, 501.
Royal Marriage, The, with portraits of Princess Beatrice and Prince Henry of Battenberg, 132.
Royalty in Retirement, 458.
Run, 316.
Ruins of the Oldest Christian Church in North America (Helen S. Conant), with illustration, 99.
Running Account, The, 762.
Rush-bearers, The (Will Carleton), with illustrations, 77.

Saddle, Famous, 405.
Sailor's Departure, The—picture by A. Brun, 388.
Salads and Sauces, 484.
Sale of English Brood Mares, with illustration, 559.
Saleswomen, The Case of the, 378.
Santa Claus's Workshops, One of, 10.
Santa Lucia, poem, with illustration, 479.
Sappho—picture by Alma-Tadema, 351.
Saratoga of To-day, 554.
Sawdust, 602.
Scalded Children, 684.
Scarlet Fever Time, In, 58.
School Pressure, 777.
Scientific Ignorance, 74.
Scotch Highlands, A Winter Visit to the, with illustrations, 34.
Sea and Shore, By, 538.
Sea, By the Changing—poem by Thomas P. Conant, 467.
Seas, Bathing in Three, 531.
Secret, The—poem by Harriet Prescott Spofford, with illustration, 656.
Servants, French, 355.
Servants, Men, The Duties of, 618.
Seward, Anna, and Dr. Johnson (Benson J. Lossing), 783.
Shadow of the Harem, The, 602.
Shaftesbury, The Earl of, with portrait, 755.
"Shall I?" poem, 191.
Shirt of Nessus, A Little, 202.
Shopping for the Baby—poem, with illustration, 26.
Short Sermon, A, 818.
Shoshone Falls (William Hosea Ballou), with illustrations, 207.
Shrove Tuesday, Collop E'en and, 138.
Silver Weddings and other Wedding Anniversaries, 834.
Simple Dinners, 778.
Simpson's Ranch—story by A. A. Hayes, 595.
Sim's Thanksgiving—story by Rose Terry Cooke, 802.
Snow, The Poets and the, 170.
Snuffers, A Word about, 789.
Social Life in Ireland, 234.
Social Photograph Machine, 538.
Solitude, The Bliss of, 106.
Son in the Air, General Lawrence's—story by Octave Thanet, 826.
Song—poem by Harriet Prescott Spofford, 755.
Spectacles, 309.
Spoons, Antique, 532.
Spring and the Poets, 282.
Spring Blossoms, 223.
St. Mildred's Chapel, Whippingham, Isle of Wight, with illustrations, 532.
St. Sophia, Concerning the Present Church of, 361.
Staff of Life, The, 451.
Stairs, Other People's, 618.
Standing Evil, A, 266.
Star in the East, The—poem by Harriet Prescott Spofford, 142.
Statute Caps, 485.
Stories:—Holly Branches, 6; Lazarus in London, 7, 30, 46, 62, 78, 94, 110, 126, 142, 158, 174, 190, 206, 222, 242, 258, 297, 286, 307; White Heather, 10, 34, 50, 66, 82, 98, 114, 130, 146, 162, 178, 194, 210, 226, 238, 254, 270, 290, 306, 322, 334, 350, 366, 386, 398, 414, 434, 450, 482, 498, 514, 526, 546, 562, 578, 594, 607, 626, 642, 658, 674, 690, 706, 722, 738; The Fairfield Poet, 35; Rebecca's Plan, 51; Not so easily Won, 67; An Angel in Disguise, 83; A Straight Diagnosis, 99; An Object of Love, 112; A Cast Horseshoe, 128; Icibinda, 146; Cross-eyed Ellen, 162; Mrs. Gates's Experiment, 179; Uncle Hobby, 194; A Tale of Rue, 210; In the Chaudière Valley, 226; Mignon, with illustrations, 237, 252, 269, 285; Old Lady Pingree, 288; Mrs. Wybert's Daughter, 302; The Price of Susy March's Rhinestones, 318; Miss Sylvy, 338; Biddy's Sir Tim, 354; A Little Romance from Hong-kong, 370; Out of a Family Jar, 382; A Mending School, 387; That Fiend Overhead, 402; Carriston's Gift, illustrated, 416, 430, 445; First Person Singular, illustrated, 461, 477, 493, 509, 525, 541, 557, 573, 589, 605, 621, 637, 653, 669, 685, 701, 717, 733, 749, 765, 781, 797, 821, 837; The Rival Picnics, 466; In Butterfly Time, 483; Uncle Nathan, 497; A Breakfast Dish, 510; My Terrible Gondolier, 538; On a Hill-top, 562; Miss Philpot's Awful Mistake, 542; A Box Lunch, 578; Simpson's Ranch, 595; Robins and Hammers, 610; A Little Family Affair, 623; Laura's Flag of Truce, 655; Aunt Mittable's Things, 687; The Legend of Tchi-nui, 703; A Hidden Hero, 723; Our Hallowe'en, 738; Jewel or Paste, 752; Cosmo Polit's Daughters, 770; Louise and her Lover, 786; Sim's Thanksgiving, 802; General Lawrence's Son in the Air, 826; John Sterling's Courtship, 842.
Strange Practices among the Indians of Para, Brazil, 435.
Stratford-on-Avon, Holy Trinity Church, with illustrations, 671.
Stray Thoughts—poems by G. E. Montgomery, 350.
Street in Tangier, A, with illustration, 163.
Street Organ, The—poem by Arthur Wentworth Eaton, 450.
Strength, The Maintenance of (Juliet Corson), 42.
Strong of Mind, But, 154.
Studies from Life, 611.
Suburban Entertainments, 730.
Sufferers from Noise, 767.
Sultan of Turkey goes to Church, How the, 650.
Summer Desserts, Simple, 537.
Summer Notes for Housekeepers, 514.
Summer Pests, 426.
Summer Sunday Morning, The, 522.
Summer Weddings, 410.
Summer's Outfit, Hints for a, 516.
Sunday Morning, The Summer, 522.
Sunrise, May-day, on Magdalen Tower, Oxford, with illustration, 334.
Superstitions, Household, 44.
Superstitions, Swedish, 772.
Surprise, Sweet, 834.
Swedish Superstitions, 772.
Sword-fish, 245.

Tale of Rue, A—story by Penn Shirley, 210.
Tangier, A Street in, with illustration, 163.
Taylor, Sir Henry, with portrait, 275.
Termites, Destructive, 628.
Thanksgiving, Sim's—story by Rose Terry Cooke, 802.
Thanksgiving Fare, 762.
"The Still Hunt," with illustration, 276.
Theatricals, Amateur, 787.
Theories of Furnishing, 468.
Thinking out Loud, 329.
Thumb-nail Pictures, 109.
Tobogganing and its Costume, 50.
Together—poem by Mary N. Prescott, 707.
Tomb of Galla Placidia, The, 233.
"Tomb-yard and Memorial Stone," An Ancient, 773.
Torre del Orologio, The, 102.
Tower of London, The, with illustrations, 657.
Tradition, An Indian, 467.
Trappings and Harness, 431.
Traveller, The, 425.
Travelling Companions, 756.
Treasure Indeed, A, 284.
Treasures at Apsley House, 37.
Treasury of the Old Seraglio at Constantinople (Lieutenant E. W. Sturdy, U.S.N.), 383.
Treat English People, How to, 576.
Trip of the Bell, The—poem by Wallace Bruce, 58.
Trousseau, Princess Beatrice's, 522.
Trust Funds, 698.
Turkish Ladies, by Oscanyan, 691, 707.
Turtle-catchers, Among the, 575.
Twins, The—picture by Deschamps, 415.

Un-English, you know, So, 682.
Uncle Hobby—story by Annie Trumbull Slosson, 194.
Uncle Nathan—story by Katharine R. Lockwood, 497.
Uncommonplace, A Plea for the, 746.
Untrodden Paths, 591.
Usurper, The, with illustration by William H. Beard, 335.

Vacations for Saints, 74.
Vaccination, 677.
Victor Hugo's Home, 713.
Voltaire, 501.

Waking—poem by Marian Douglas, 290.
Wales, Our Neighbors in, 421.
Wanted, A Nurse: A Farce in One Act—Gustav Kobbé, 642.
War and Women, 410.
Washington Gossip, 479.
Waste of Haste, The, 506.
Watch-towers in Berne, 293.
Watering-place, The Evolution of the, 474.
Wedding, A Croatian, 829.
Wedding, An Afghan, 575.
Wedding Anniversaries, Silver Weddings and other, 834.
Wedding-cake, Princess Beatrice's, 548.
Wedding-gown, Pawning the—poem, with illustration, 98.
Wedding, Princess Beatrice's, 506.
Weddings, A Chapter of Golden, 547.
Weddings, Autumn, 698.
Weddings, Quaker, with illustration by Howard Pyle, 802.
Weddings, Summer, 410.
What Books Cost in "ye Olden Time," 709.
Wheels of Fate—poem by Bessie Chandler, 530.
Wherefore of the Why, The, 250.
White Heather—A Novel, by William Black:—10, 34, 50, 66, 82, 98, 114, 130, 146, 162, 178, 194, 210, 226, 238, 254, 270, 290, 306, 322, 334, 350, 366, 386, 398, 414, 434, 450, 482, 498, 514, 526, 546, 562, 578, 594, 607, 626, 642, 658, 674, 690, 706, 722, 738.
White Heather, A Spray of—poem by Duncan MacGregor Crerar, 2.
Whitsuntide and Morris Parties, 362.
Wife's Home, A, 666.
Wild Flowers—poem, with illustration, 698.
Windsor Castle, with illustration, 82.
Winter Blooms, For, 601.
Winter Visit to the Scotch Highlands, A, with illustrations, 34.
Witchcraft, Accused of—poem by Margaret E. Sangster, with illustration, 82.
Woman, Lovely, 538.
Woman's Work at New Orleans, with illustration, 115.
Women, Canoeing and Camping for, with illustration, 671.
Women, Health Statistics of, 650.
Women, The alleged Intellectual Disappearance of, 442.
Women, Work for—Untrodden Paths, 591.
Women, Working—"Noblesse Oblige," 569.
Women and Men (Thomas Wentworth Higginson), 42; John Bull's Daughters, 58; Vacations for Saints, 74; Many Children—Many Minds, 90; "Chances," 106; Women's Novels and Men's Novels, 122; On a Certain Humility in Americans, 138; "But Strong of Mind," 154; A Monopoly Abolished, 170; Christmas all the Time, 186; Original Work in American History for Women, 202; The Flood Tide of Youth, 218; The New Departure at Harvard, 234; Women Authors Masquerading as Men, 250; Maiden Aunts, 266; "And a Little Child shall lead them," 282; The Clothes Philosophy Made Practical, 298; Breaking and Bending, 314; Agrippa's Magic Glass, 330; The Growth of Decency, 346; The Limitations of Anglomania, 362; Removable Obstacles, 378; The Creator of the Home, 394; War and Women, 410; Women as Literary Workers, 426; The alleged Intellectual Disappearance of Women, 442; A House of Cards, 458; The Evolution of the Watering-place, 474; A Looking-glass for Ladies, 491; The Lady Correspondent's Side, 506; Kerenhappuch, 522; The Social Photograph Machine, 538; Women's Influence on Literary Style, 554; Children Out-of-doors, 570; American Love of Home, 586; The Shadow of the Harem, 602; Light from Paris, 618; Parental Cruelties, 634; Health Statistics of Women, 650; The Daughters of Toil, 666; "So un-English, you know," 682; Trust Funds, 698; The Independent Purse, 714; Literary Heredity, 730; A Plea for the Uncommonplace, 746; Outside of the Shelter, 762; An Object-lesson in Political Economy, 778; The Hardships of a Pioneer, 794; The Secret of the Birthday, 818; The Children in Winter, 834.
Women as Aboriginal Potters, 649.
Women Authors Masquerading as Men, 250.
Women in the Oriental Zenana, Condition of, 122.
Women, Society for the Collegiate Instruction of (Catherine Baldwin), 495.
Women's Influence on Literary Style, 554.
Work for Ladies, New, 490.
Working-days—poem by Margaret E. Sangster, 322.
Worth Knowing—One Use for the Microscope, 660.

Yacht Race, Watching the, with illustration, 639.
Yachting on the Ice, with illustration, 840, 841.
Yesterday and To-morrow, 746.
Youth, The Flood-tide of, 218.
Youthfulness of Age, The Growing, 2.
Young America, 634.
Young Girl and the Cars, The, 698.
Young Housekeeper's Diary, A, 223, 243, 259, 275.

Zenana, Condition of Women in the Oriental, 122.

POEMS.

Accused of Witchcraft, with illustration, 82.
Answer, The, with illustration, 414.
Black-eyed Susan, with illustration, 476.
Butterflies, The, 383.
By the Changing Sea, 467.
Carboniferous Conceit, A, 115.
Cloud-form, A, 10.
Daisies, with illustration, 302.
Decoration Day, 378.
Distant Music, 562.
Father's Birthday Greeting, A, 514.
From the Old House to the New, with illustration, 546.
Grandfather's Boat, with illustration, 528.
Home-returning, 538.
Humble Contributor's Appeal, A, 110.
Irony of Greatness, The, 338.
Landlord, The, 639.
Love Message, A, 99.
Lucky Days, 691.
March of the Children, The, 426.
Oh, Had I known! 30.
Old Fashions, 618.
Old Man Meditates Concerning Coney Island, The, with illustration, 643.
Pawning the Wedding-gown, 98.
Preacher, The, 786.
Rondel, 95.
Roses, The Time of, with illustration, 402.
Santa Lucia, with illustration, 479.
Secret, The, with illustration, 656.
"Shall I?" 191.
Song, 755.
Spray of White Heather, A, 2.
Star in the East, The, 42.
Strange! 72.
Stray Thoughts, 350.
Street Organ, The, 450.
Sweet Girl Graduate, A, 386.
Together, 707.
Trip of the Bell, The, 58.
Waking, 290.
Wheels of Fate, 530.
Wild Flowers, with illustration, 698.
Working-days, 322.

PUBLIC LIBRARY, DETROIT, MICH. JUN 16 1891

HARPER'S PERIODICALS.

HARPER'S MAGAZINE, One Year	$4 00
HARPER'S WEEKLY, One Year	4 00
HARPER'S BAZAR, One Year	4 00
HARPER'S YOUNG PEOPLE, One Year	2 00
HARPER'S FRANKLIN SQUARE LIBRARY, One Year (52 Nos.)	10 00
HARPER'S HANDY SERIES, One Year (52 Nos.)	15 00

☞ *Postage free to all subscribers in the United States and Canada.*

The Volumes of the Weekly and Bazar begin with the first Numbers for January, the Volumes of the Young People with the first Number for November, and the Volumes of the Magazine with the Numbers for June and December of each year.

Subscriptions will be begun with the Number of each Periodical current at the time of receipt of order, except in cases where the subscriber otherwise directs.

A Specimen Copy of Harper's Young People mailed to any address on receipt of a three cent stamp.

HARPER'S FRANKLIN SQUARE LIBRARY: a weekly publication, containing works of Travel, Biography, History, Fiction, and Poetry, at prices ranging from 10 to 25 cents per number. A full list of *Harper's Franklin Square Library* will be furnished gratuitously on application to Harper & Brothers.

HARPER'S HANDY SERIES: a weekly publication containing instructive and entertaining books in Biography, History, Travel, Fiction, and General Literature, are compact in form and attractive in appearance. They are duodecimo in shape, adapted to the satchel or pocket, bound in tasteful paper covers, and sold at about 25 cents each. A full list of *Harper's Handy Series* will be furnished gratuitously on application to Harper & Brothers.

☞ HARPER'S CATALOGUE, comprising the titles of over three thousand volumes, will be sent by mail on receipt of Ten Cents. Remittances should be made by Post-Office Money Order or Draft, to avoid risk of loss.

Address: HARPER & BROTHERS, Franklin Square, New York.